おおきく振りかぶって

Vol.11

ひぐちアサ

HIGUCHI ASA

アフタヌーンKC

おおきく振りかぶって

11

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アフタヌーン
KC525

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祝・3回戦突破！

しかし全ての試合を完投しても三橋の卑屈さは変わらない。

こいつに自信を持たせるには勝つしかない！

4番・田島も復活し、1年生だけの西浦高校が、埼玉県予選4回戦に挑む！

CHARACTER PROFILE

(1) Name (2) Birthday (3) Bloodtype (4) Height and weight (5) Instrument (6) Year (7) Family

CHIKA FUKAMI

①深見智花
(Fukami Chika)
② June 24
③ O
④ 152 cm / 45 kg
⑤ Piano, sax
⑥ Year 2 Class 3
⑦ Father, mother, older sister, younger brother

YOSHIYUKI MATSUDA

①松田佳之
(Matsuda Yoshiyuki)
② November 21
③ A
④ 170 cm / 57 kg
⑤ Piano, trumpet
⑥ Year 2 Class 4
⑦ Grandmother, father, mother, older brother

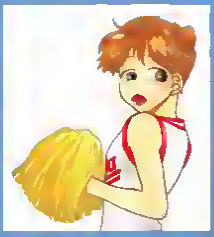
SHOUKO NONOMIYA

①野々宮祥子
(Nonomiya Shouko)
② May 19
③ O
④ 160 cm 51 kg
⑤ Trumpet, euphonium
⑥ Year 1 Class 5
⑦ Grandfather, father, mother

CHARACTER PROFILE

(1) Name (2) Birthday (3) Bloodtype (4) Height and weight (5) Genre (6) Year (7) Family

AYANO TOMOI



①友井彩乃
(Tomoi Ayano)
② February 4
③ A
④ 154 cm / 46 kg
⑤ Hip hop, jazz
⑥ Year 1 Class 7
⑦ Grandmother, father, mother, older sister

MIA OGAWA

① 小川美亜
(Ogawa Mia)
② July 19
③ B
④ 167 cm / ? kg
⑤ Hip hop break dancing
⑥ Year 1 Class 7
⑦ Father, mother, older brother

Cover Design ARTEN

Ookiku Furikabutte Vol. 11 by Higuchi Asa

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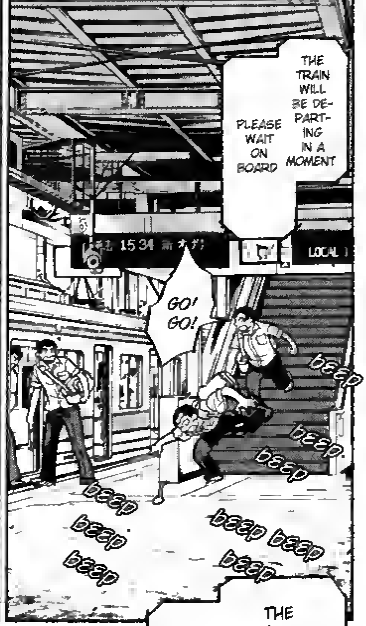
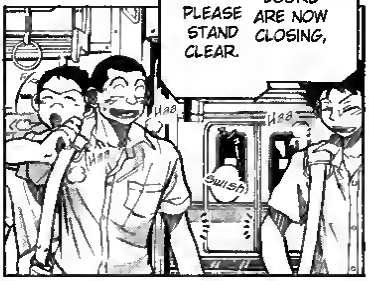
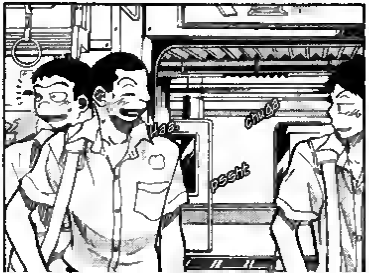
Chapter 20: Round Four
Chapter 21: Gradual Changes
Chapter 22: Round Five
Omake

WHEW! WE MADE IT!
SFX: jump!

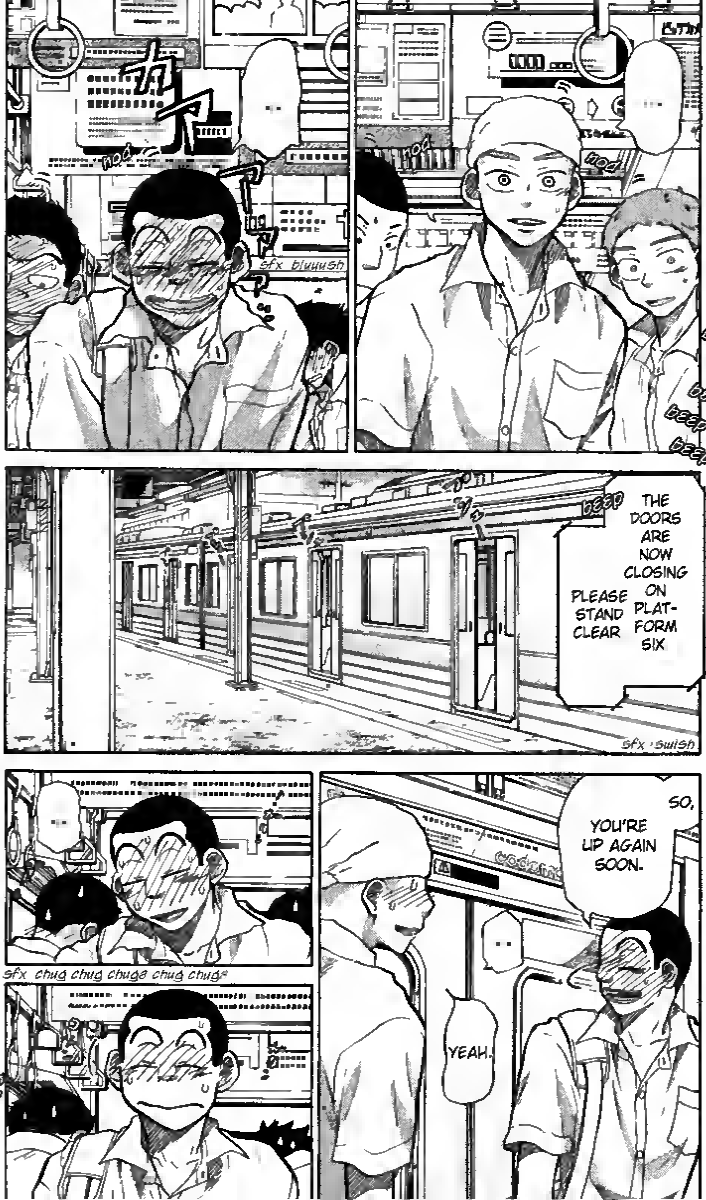

PLEASE WAIT ON BOARD
THE TRAIN WILL BE DEPARTING IN A MOMENT
LOCAL
GO! GO!
beep
beep
beep
beep
beep
beep beep
beep

WE DIDN'T HAVE TO RUN!
THE BELL WAS FOR THE OTHER TRAIN!
tap
nodding
TAI-SAN..


PLEASE STAND CLEAR.
THE DOORS ARE NOW CLOSING,
Haa
Haa
swish


Haa
smile
peek

CHAPTER 19:
IMPORTANT.
WAH!
EH?


sfx: blwuuuh
beep
beep
beep
beep
beep
THE DOORS ARE NOW CLOSING ON PLAT-FORM SIX
PLEASE STAND CLEAR
sfx: swish
sfx: chug chug chuge chug chug
SO, YOU'RE UP AGAIN SOON.
YEAH.

sfx chuga chug

caption Right! Okay our coach's cell number is

glance
sfx chuga chuga
You should do it
AH REALLY?
A magazine from the luggage rack
sfx chuga chug chuga chug
sfx STEP
sfx JOLT
sfx loom
flip
recoil

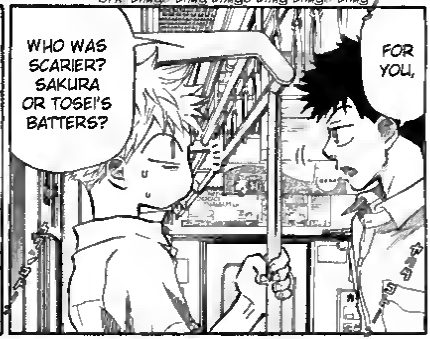
I...
I-
....
CAN'T!
sfx chuga chug chuga chug
WHY WOULD YOU SAY THAT?!
I WANT TO FACE YOU AT YOUR BEST!
NEXT TIME,
sfx CRINGE

I KNOW IT'S A LOT TO ASK, BUT,
AH, BUT YOU...
I- C- CAN'T ..
sfx: shake
sfx: BASH
OW!
EXCUSE US!
AH
UH
IT'S
ER, SORRY!
sfx: smack!
Eh, ?!
That's not something you can just ask for!
sfx: grip

WE WILL GO ALL OUT AT THE PRACTICE MATCH.
....
sfx: chuga chug chuga chug
IDIOT.
sfx: pope
sfx: Abe-kun!
THAT'S WHAT THE PRACTICE MATCH IS FOR, BUT...
I SHOULD LEAVE IT TO HIM.
...
sfx: chuga chug chuga chug
sfx: menace
ABE-KUN'S ... IN A GOOD MOOD...
THEM ASKING FOR THIS MATCH IS REALLY LUCKY
sfx: menace
BUT WE'LL SEE EVERY-THING THAT THE OTHER TEAM HAS.
I MEAN THAT WE WON'T SHOW OUR HAND,

WHY WERE YOU ALL "I CAN'T, I CAN'T"?
whimper
D·ing
...
HE ASKED I'VE ··· GOTTA ANS- WER ..!
OH.
UH..
WOULD HIT..
HE..
YOU...
D'YOU THINK I MADE YOU WALK HIM BECAUSE YOU'RE NO GOOD?
caption I've gotta answer!
WH-
WHAT IS HE.. ASKING?
wibble
wibble
IS THERE ANY OTHER REASON... BESIDES THAT...?
IT'S FINE.
What is with you flapping your mouth like a fish?
WHATEVER YOU'RE THINKING RIGHT NOW, JUST SPIT IT OUT!

sfx chuga chug chuga chug chuga chug



sfx chuga chug

YOU'RE MIXING UP THE CALLED GAME WITH THE INTENTIONAL WALK.
EVEN FOR AN INCREDIBLY FAST PITCHER, I'D STILL CALL FOR AN INTENTIONAL WALK.
sfx: chuga chug chuga chug
sfx blink blink
cap remembering
Remembering is scarier than the actual experience
OH!
O-
AH
sfx tremble tremble tremble
EVEN HARUNA-SAN?!
INCREDIBLY FAST...
sfx chuga chug chuga chug
WHETHER IT HAPPENS OR NOT DEPENDS ON HOW THE GAME IS GOING, THOUGH.
I'D STILL CONSIDER INTENTIONAL WALKS.
FOR HARUNA-SAN OR KANOU,

I'm waiting.
UH
UH
UH
DO YOU UNDERSTAND?
IT'S WHATEVER GIVES THE HIGHEST PROBABILITY OF WINNING.
We will be arriving at Minamifuruya shortly. Minamifuruya.
Cap. Compiling
YES!
Whew.
AN INTENTIONAL WALK
WOULD HAPPEN NO MATTER WHO THE PITCHER IS ..
SO THEN ....
SO I...
GOT CONFUSED BY THE
CALLED GAME.
I..
SEE.
Swish
Sfx. Steam
S-
F-
S-
FOR MY
SAKE.
THE CALLED GAME
WAS

BEING TREATED WELL.
I'M
I'LL EAT A LOT.
I'LL TAKE GOOD CARE OF MY SHOULDER AND ELBOW.
I'LL DO MY BEST
SO HE'LL THINK I'M IMPORTANT
FOR AS LONG AS POSSIBLE
2番線
* THE DOORS ON TRACK 2 ARE NOW CLOSING. PLEASE STAND CLEAR.

7/
18 3回戦(今日)
19 ノースロー
20 (終業式)
21 4回戦
22 中1日
23 5回戦
24 中1日
25 6回戦
26
27 中2日
28 準決
29 決勝
BECAUSE THERE'S GOING TO BE MATCHES EVERY DAY STARTING TOMORROW ALL THE WAY UNTIL THE SEMI-FINALS.
AH, AFTER WE GET BACK, YOU SHOULD ONLY PLAY CATCH A LITTLE
sfx gulp
ALSO, TOMORROW IS A NO-PITCH DAY.
WHEN I SAY NO PITCH, I MEAN NO THROWING, YOU HEAR?
sfx squeeze
I SPOKE WITH THE COACH AND IT'S BEEN DECIDED.
OH...
NOT BEING ALLOWED TO PITCH IS UNSETTLING, BUT...
sfx chuga chug
THEY'RE DOING IT FOR MY SAKE.
...
REST IS ALSO IMPORTANT!
AND JUST TO BE SURE YOU KNOW,
YOU'RE ALSO NOT SUPPOSED TO PITCH AT HOME.
I'M BEING NAGGY, TOO...
EVEN IF I SAY SO MYSELF.
sfx: chuga chug

WHOA, SOMEHOW...
I GOT THROUGH TO HIM RIGHT AWAY?
O-OKAY!
I... WON'T PITCH!
sfx chuga chug chuga chug
sfx chuga chug
BUT I ALSO WOULDN'T WANT THE PITCHER TO LOSE MOTIVATION BECAUSE OF IT.
IN MY OPINION, IT'S A STUPID WAY TO THINK
sfx chuga chug
YOU DON'T HAVE AN ISSUE ABOUT IT,
BUT A PITCHER WHO DOES MIGHT BE DIFFERENT.
ABOUT THE WALK.
SHOULD I TRY TALKING ABOUT IT?
HA-
HA-RUNA-SAN, WOULD HE HAVE DONE THAT?

WHAT ABOUT THE GUYS FROM TOSEI?
THEN,
AH. ABOUT TOSEI--
THEY'RE CHATTY TODAY!
You sure like Haruna, don't you?
BESIDES, HE'S THE TYPE THAT HATES GOING ALL OUT DURING A MATCH.
THIS HAS NOTHING TO DO WITH THAT GUY, OKAY?
AH..
SFX chuga chug chuga chug
caption Oh I see!
そっかぁ
おおお
WHOEVER DID WOULD PROBABLY GET CHEWED OUT.
Be it Friend or Foe
THERE'S PROBABLY NO WAY THAT A PITCHER FROM TOSEI WOULD'VE EVER GIVEN AN INTENTIONAL WALK TO SAKITAMA, EH?
SFX chuga chug
SPEAKING OF, YOU PITCHED TWO SHUTOUTS TODAY DIDN'T YOU?
AH.
...
Reap Peak

YOU DON'T HAVE TO THANK ME.
beatup
THANKS, ABE-KUN
TH-
sfx chuga chug
sfx chuga chug
SE-VENTH INN-ING, THE GAME AGAINST THE FIFTH BATTER
ABE-KUN MUST HAVE BEEN T-
TESTING MY ABILITY.
WITH THAT HIT, I WON-DER IF I PASSED ...

SAKURA'S AT-BAT.
IT'S SO DIFFICULT TO TRY TO DRILL SOME CONFI-DENCE IN HIM...
SFX: CHUGA CHUG
EVEN THOUGH IT WAS HIT, IT STILL TURNED OUT WELL.
SFX: CHUGA CHUG
OF COURSE, I HAD CONFI-DENCE IN BEING ABLE TO GET HIM OUT.
TO BE MORE SPECI-FIC,
I WAS HOPING FOR IT TO BUILD SOME SELF-CONFI-DENCE IN MIHASHI.

110
BUT ...
worry
EXPERIMENTING AROUND AND PULLING A FLUKE LIKE THAT IN AN OFFICIAL MATCH WAS
VERY LUCKY.

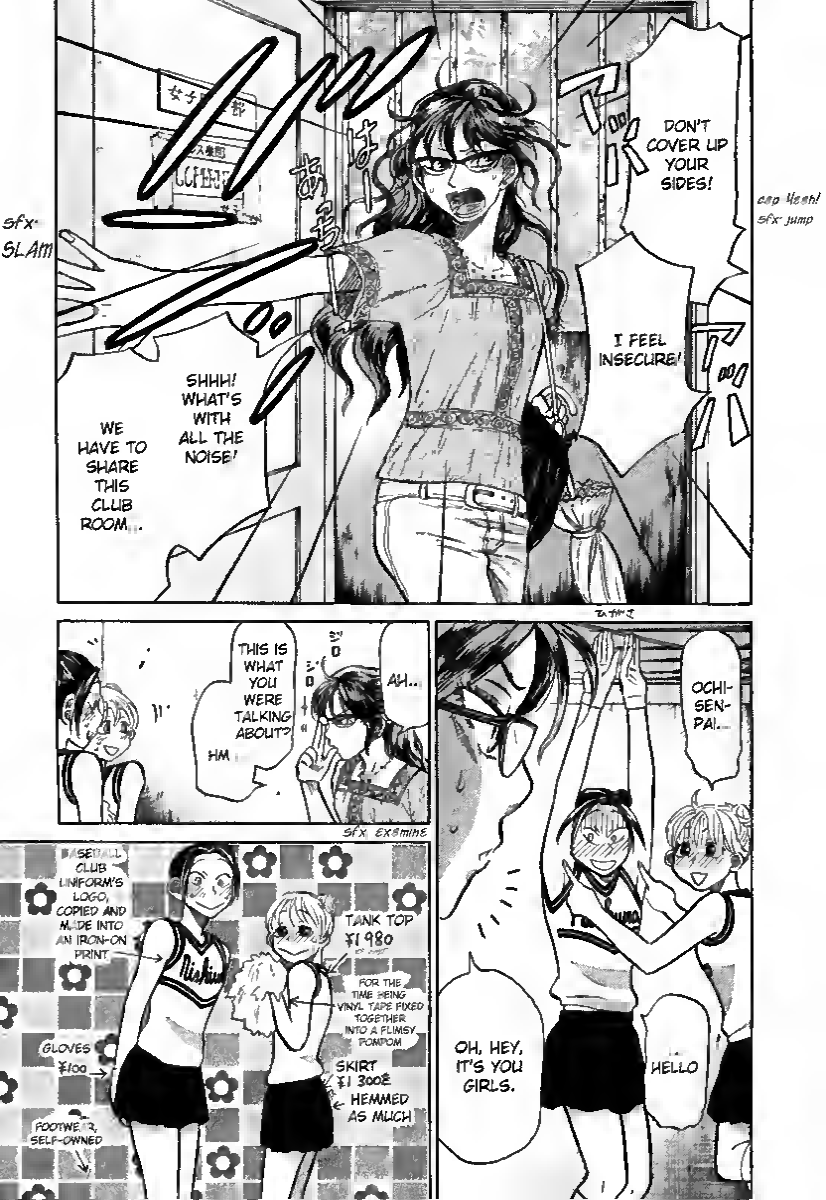
ALL THE BASEBALL FREAKS THAT WE MIGHT FACE IN THE FUTURE THAT BOTH TRAIN HARD AND POSSESS TALENT...
SAKURA WAS A GUY PLAYING ONLY WITH HIS NATURAL TALENTS
sfx. chuga chug
sfx. chuga chug
I GUESS THE CONVER-SATION HAS ENDED...
distance
WILL MIHASHI BE ABLE TO AVOID THEM ON HIS OWN..?
sfx. chuga chug
sfx. chuga chug
WE TALKED ABOUT LOTS OF THINGS
BUT TODAY

WHEN I TALK TO ABE-KUN,
I LEARN ABOUT LOTS OF DIFFER-ENT STUFF.
sadump
ABE-KUN IS
AMAZ-ING.
sfx chuga chug
IF ABE-KUN IS
HERE WITH ME,
I'LL BE...
sfx chuga chug
sfx crrrk crrrk crrrk crrrk crrrk
ALL RIGHT.

sfx wobble
Just two more innings to go right? Then it should be anytime soon.
This live report isn't updating at all!
sfx flap flap
MAYBE I REALLY SHOULD GO TO KAWAGOE.
sfx wobble
I'D JUST MISS THEM!
THERE'S NO WAY THE MATCH WILL STILL BE GOING WHEN I GET THERE.
NO, WAIT,
sfx gasp
Cel phone sports news
sfx BZZ
MIHASHI'S MOM!
sfx: bzz bzz
sfx: bzz bzz
WHO'S THAT?!
sfx bam!
sfx bam bam!

They won.
SFX: buzz buzz buzz buzz buzz buzz
E
Y
S!
Y-

女子陸上部
ダンス集団
COPERNICUS
女子
HERE IT COMES...
THEY DID IT! THEY WON!
...
AH!
sfx: crikk crikk crikk crikk crikk
PHEW!
PHEW!
WHICH MEANS ..
snap
sfx jump whap jump whap
caption: Yeah! Shakin' shakin' jump!
IT'S SUPPOSEDLY WITHIN THE LIMITATIONS, AFTER ALL!
WELL-- WHAT'S SO WRONG ABOUT THAT?
IT'S DECIDED THAT WE'LL BE EXPOSING OUR-SELVES WITH THIS ATTIRE?
Nishiura
Nishiura
sfx: jump whap jump whap
BUT IT LOOKS KINDA WRONG!

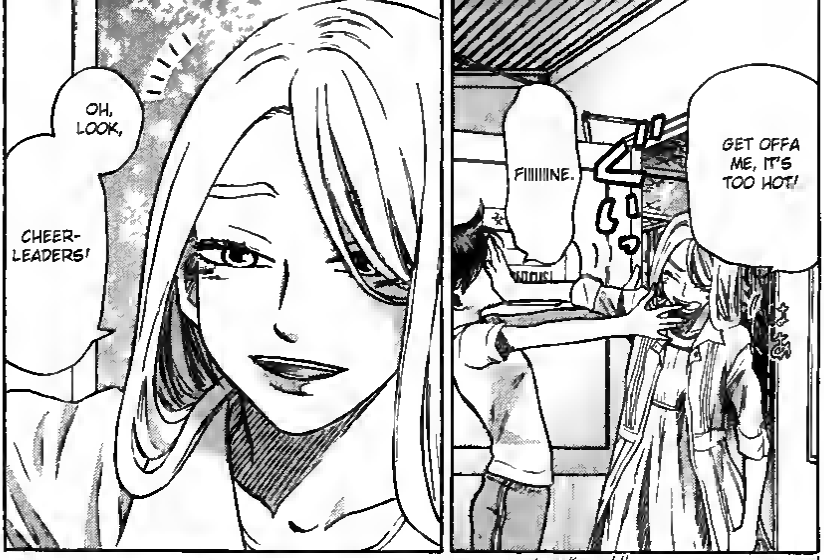

女子 部
DON'T COVER UP YOUR SIDES!
and Yeah! SFX: jump
SFX: SLAM
I FEEL INSECURE!
SHHH! WHAT'S WITH ALL THE NOISE!
WE HAVE TO SHARE THIS CLUB ROOM...
AH..
THIS IS WHAT YOU WERE TALKING ABOUT?
HM
SFX: EXAMINE
OCHI-SEN-PAI...
OH, HEY, IT'S YOU GIRLS.
HELLO
BASEBALL CLUB UNIFORM'S LOGO, COPIED AND MADE INTO AN IRON-ON PRINT
TANK TOP ¥1,980
FOR THE TIME BEING VINYL TAPE FIXED TOGETHER INTO A FLIMSY POMPOM
GLOVES ¥100
SKIRT ¥1,300 HEMMED AS MUCH
FOOTWEAR, SELF-OWNED

But I went to the trouble of altering my own clothes to make these
What?
STINKS OF HOME-MADE QUALITY!
cap
Heh
DOESN'T IT SEEM LIKE EVERY-THING IS SHOWING?
flick
MORE IMPOR-TANTLY,
YOUR LEGS KINDA LOOK FAT.
Maybe coz your socks are white?
ALSO,
JUST IN CASE, WE'RE WEARING BOXER TYPE SHORTS
ALSO,
IT'S SURPRIS-INGLY OKAY.
AH,
Nishiura
SMIRI
I THINK THAT SHOWING SOME LEG IS KINDA CUTE.
WOULDN'T ANKLE SOCKS BE BET-TER?

SEN-PA! ..
WOULD YOU WANT TO COME WITH US...?
THERE'S NO WAY I'D GO OUT IN THE SUN WITH THAT SKIMPY OUTFIT ON!
OKAY, THEN
NOPE, NO WAY ...
sfx: flop
sfx: screeech
sfx: twist
IN ANY CASE,
ISN'T HAMADA ROUNDING UP PEOPLE?
OH, YOU KNOW THE CAPTAIN?
HE LIVES BY HIMSELF YOU KNOW
IF HE BRINGS YOU OVER, YOU'RE IN TROUBLE!
HAHA, NO WAY!

BUT IS IT REALLY TRUE THAT HE LIVES ALONE?
Senpai, you're so thin...
WHY IS THAT?
SOMETHING ABOUT A LAYOFF ...
EVERYONE EXCEPT HIM WENT OFF TO KYUSHU SOMEWHERE.
HIS DAD'S FAMILY IS ALL OUT THERE OR SOMETHING.
psh!
caption: wow Senpai you know Soooo much!
せんぱ
ねぇねぇ
ALL OF THE GIRLS IN OUR CLASS KNEW ABOUT IT!
LIKE THAT HE WAS WORKING TO PAY TUITION AND STUFF!
sfx: yank
WOW,
SO HE'S BEEN THROUGH A LOT.
YEAH, SO HE MISSED A LOT OF CLASS.
THAT'S WHY THEY HELD HIM BACK.
Senpai your legs are so pretty
めくっ

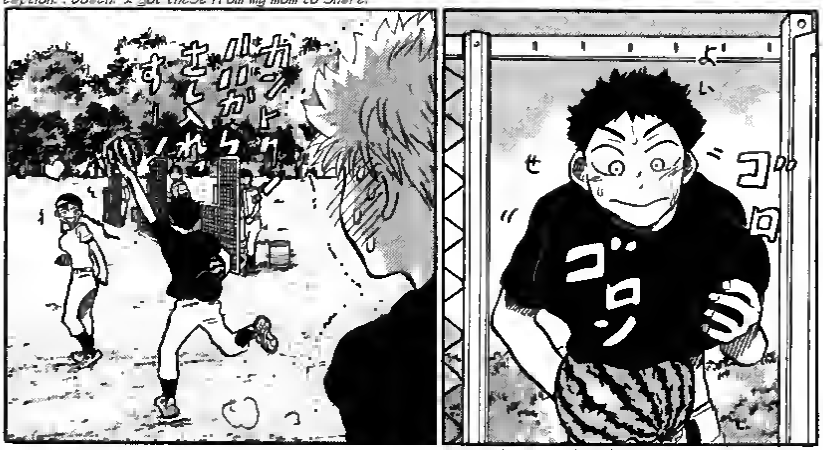
sfx: pull
THAT'S WHY I DON'T APPROVE OF YOU GUYS ASSOCIATING WITH HIM!
YUURI IS SOFT ON YOU, SO IF YOU START SKIPPING DANCE CLUB...
Nishiura
Nishiura
BUT I ALWAYS FELT LIKE HE WASN'T SERIOUS ENOUGH.
I NEVER REALLY LIKED HIM.
....
sfx: creak
caption: So hot!
YOU GUYS ARE SO NOISY..
THIS ISN'T OUR OWN PERSONAL CLUBROOM, YOU KNOW
sfx: smash
caption: Yuurin!
caption: I won't allow it got it?!
Senpai looks good even in sweats



caption: Kyaaa! Uuni-senpai you're so nice!

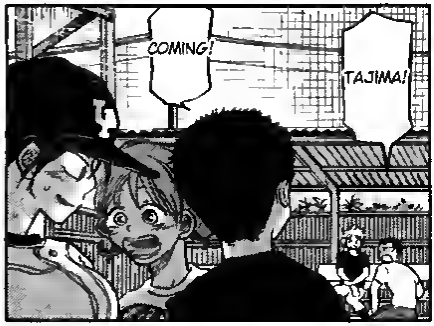
sfx
lift
EIGHT-
EEN!
NINE-
TEEN!
MIHASHI,
LOOK!
OOOP
ALL
RIGHT,
GOOD
JOB!

caption: Coach! I got these from my mom to share!



caption: Wash your face first

NO!
THERE'S NO MUSCLE STRAIN, SEEMS FINE.
OKAY. STRETCH IT WELL, THEN.
DOES IT HURT ANY-WHERE?
sfx clank
コキン
caption Good one!
I ran off with them!
You brought them all the way here?!
caption Chiyo-chan! The cooler!

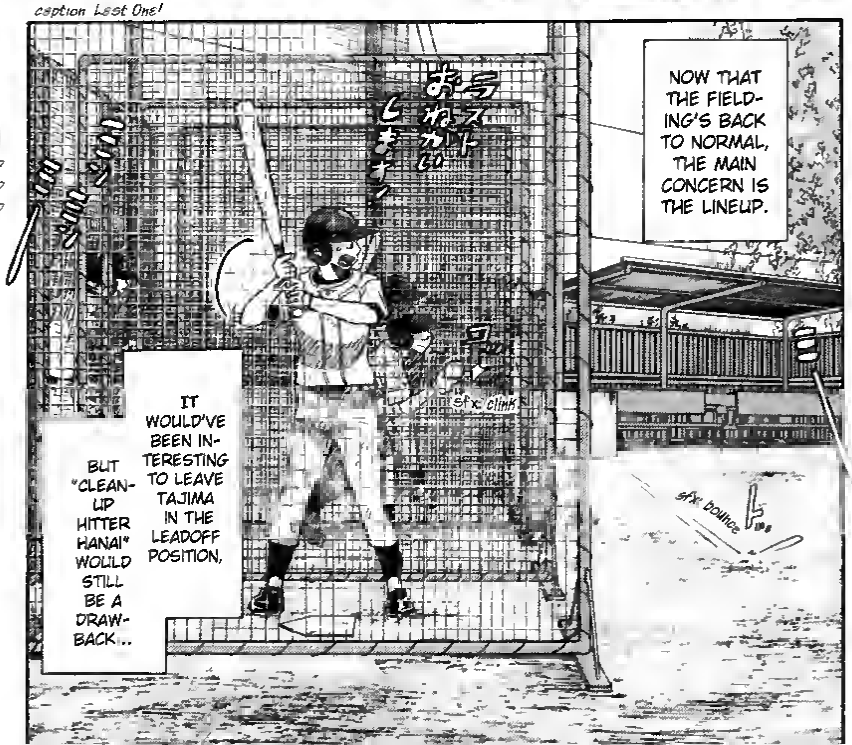

COMING!
TAJIMA!

TAKE IT EASY SINCE IT'S JUST FOR LIGHT EXERCISE.
WE HAVE THE TENNIS COURT RESERVED AT 4 PM, SO GO HIT A RALLY WITH TAJIMA FOR HALF AN HOUR.
OKAY!
NO THROW-ING ...

BY THE NEXT GAME, TAJIMA-KUN WILL BE FULLY RECOVERED.
I think it'll be good by tomorrow! I'm going to see the doctor today
How's your right arm?

THEY'RE FROM THE WEAKEST DIVISION IN THE TOURNAMENT.
FROM WHAT I CAN TELL IN THE VIDEO, THEY'RE EVEN SMALLER OF A PROBLEM THAN SAKITAMA.
ROUND FOUR IS KOUNAN HIGH SCHOOL.
Stretch with Mihashi and rally for half an hour. Make sure you hit with only your left hand.
caption: Yessir!

caption: Last One!


sfx: chirp chirp chirp
NOW THAT THE FIELDING'S BACK TO NORMAL, THE MAIN CONCERN IS THE LINEUP.
sfx: twist
sfx: clink
sfx: bounce
IT WOULD'VE BEEN INTERESTING TO LEAVE TAJIMA IN THE LEADOFF POSITION,
BUT "CLEANUP HITTER HANAI" WOULD STILL BE A DRAWBACK...

SFX tweet tweet
SO MAYBE THE SAME LINEUP AS THE TOSEI GAME...
HMM, YES
BUT HE'S ALREADY GOT HIS HANDS FULL WITH THE PITCHER.
IF WE'RE GOING BY PERCENTAGES, ABE-KUN COULD ALSO BE CONSIDERED.
SFX bunt!
SFX clank
SO PUTTING HIM AS CLEANUP WOULD BE OVERDOING IT.
UM... I THINK...
LEFTIES HAVE IT GOOD.
SFX rub rub
!
IF I WAS LEFT-HANDED, I MIGHT'VE BEEN A PITCHER.
HEY, WAS OK! PRACTICING THE CURVEBALL JUST NOW?
SFX tweet tweet tweet
SFX rub rub
RUBBING THE SOLES OF ONE'S FEET CHECKING FOR PLACES THAT HURT, 20 SECONDS EACH SIDE

THERE'S NO WAY I'D BEAT YOU ..
IF YOU WERE SERI-OUS,
sfx haaa
... DO YOU WANT TO PITCH?
NOPE, MY JOB'S TO HIT.
sfx tweet tweet tweet
sfx chirp chirp chirp
caption Pitchers usually don't hit very often
THEN WHAT IF HANAI WAS SERI-OUS?
sfx tweet tweet
sfx chirp chirp chirp
WHAT ABOUT OKI?
....
....
....
ARE YOU SAYIN' YOU CAN'T BEAT THEM?
....
AH.

SO IF ABE WASN'T THERE, YOU WOULD?
sfx: chirp chirp
.. IF ABE-KUN'S THERE,
I WON'T ..
sfx: tweet tweet
"AL-WAYS."
ALWAYS
ABE-KUN WILL
BE THERE !

sfx chirp chirp chirp
sfx tweet tweet
sfx tweet tweet
KAY!
KAY
caption One, two, three, four!
IT'S ALMOST 4 O' CLOCK!
TAJIMA! MIHASHI!
BUTT STRETCH-ING!
caption Wrong. Butt Right Shoulders

FOR THREE YEARS ...
ABE-KUN WILL ALWAYS BE THERE
HE WON'T GET HURT OR SICK
THERE AREN'T OTHER REASONS ABE-KUN WOULD LEAVE...
ARE THERE?

One Two!
One Two!
One Two!
One Two!
cap: Wa-shoi!
sfx: stomp stomp stomp
cap: Wa-shoi!
WA-SHOI!
One Two!
One Two!
Ooooone Two!
One Two!
WA-SHOI!
HUH? IS TAKII STILL RUNNING?

COACH ROKA!
WHAT'S FOR DINNER-!?
COACH! I'M GOING BACK NOW!
IT SEEMS THAT HE'S MORE ENERGETIC WHEN HE'S NOT DOING HIS REAL JOB...
One Two! One Two! Wa-Shoi!
One Two! One Two!
Ramen!
IDIOTS
SPICY MISO RAMEN WITH LOTS OF TOPPINGS!
cap Ramen! Ramen! Yeah!

NUMBER FIVE, KUWASHIMA, IS A BIG HITTER, BUT...
chatter chatter
SINCE EVERYTHING'S CLOCKWISE...
sfx: whack
sfx: whack
sfx: BAM
WATCH OUT.

gasp
OW!
ROKA, YOU...
YOOM

NUMBER FIVE...
HUH? NUMBER FIVE?
I ONLY HEARD ABOUT THE LEAD-OFF.
WHAAAAT? I WAS SLEEPING THAT MUCH?
KUWAHAH...
I WAS HALF ASLEEP SORRY!
SORRY!
...What's wrong?
What was that?
crash
clatter
I WAS GOING TO ASK.
NO.
I WILL EXPLAIN IT TO THOSE GUYS TOMORROW.

PISSED
pops up
SFX: BOW
SO PLEE-EASE!
SORRY!
I'M NOT GOING TO FALL ASLEEP ANYMORE!
sfx: slump, slide
Urgh!
HEAVY!
IT'S HOW IT LOOKS. BUT REALLY, IT ISN'T THAT PAIN-FUL.
THAT'S ENOUGH. CUT THIS THING OFF! IT'S SO DUMB LOOKING!
SFX: SLICE
sfx: slurp, slurp
sfx: gobble, gobble
PRETEN-TIOUS GORILLA!
MUSCLED FATTY!
OW OW OW OW OW OW!

COACH, I'M BACK.
HOW'D IT GO?
clatter
ICING AND STRETCHING WILL CURE IT.
OR AT LEAST, THAT WAS WHAT I WAS TOLD.
HUUH?
SO— EXPLAIN THAT TO MANAGER.
IF THE REPLY IS ANYTHING UNEXPECTED THEN LET ME KNOW IMMEDIATELY.
YES!
TOMOYOSHI.
I WONT DO ANY-THING TO LET YOU DOWN.
NEXT YEAR, I WONT BE COACH ANYMORE.
DEFI-NITELY!

HELP ME OUT!
SAYAMA
I'LL GO ALONG FOR THE TIME BEING
YEAH!
BE SURE TO FOLLOW THE DOCTOR'S REGIME.
I OWE YOU.
SOON IT WILL BE REPAID.

HEY!
WHAT'S TODAY'S WEIGHT?
chirp
chirp
chirp
MOR-
NING.
TODAY ...
I'M
53 KILO-GRAMS!
Fight!
Hey
Morning
caption I was praised in the morning.
朝から褒められた
GOOD JOB!
OH! ISN'T THAT BACK TO WHAT IT WAS!?

MIHA-SHI,
TAJIMA IS RETURNING TO THE REGULAR MENU TODAY,
SO SO STRETCHING AND CATCH BALL WILL BE WITH ME.
TAJIMA!
IS TODAY'S PRACTICE STILL THE INJURED TYPE?
cap Whew!
IT'S THE REGULAR FROM NOW ON!
Note. Currently, the injured players and the pitcher are grouped together and they've been doing a special training program.
cap Eyaaaa! Mihashi is so stretchy!
みはしコゾだけやらけー
BUT EVEN NOW THAT'S A LITTLE IFFY, I THINK.
INNER THIGH STRETCH
I KNOW YOU NORMALLY DO STRETCHES AND STUFF WITH TAJIMA,
HUH?
ALL OF IT?
I WANT TO REBUILD YOUR PITCTING ROUTINE.
ALONG WITH PLAY-ING CATCH,
A LOT OF DAYS HAVE ALREADY PASSED BY, SO...

Sfx: nod nod nod

Capt on: Cook eggs fully! No sashimi or raw oysters!

THE SPORTS FESTIVAL ACTIVITIES WERE DECIDED DURING OUR DAYS OFF RIGHT?
OH!
YOU'RE NOT JOINING ANYTHING WEIRD ARE YOU?
I-I ASKED HAMA-CHAN TO HELP ME!

Caption: Ans. Shut up!

cap: All class members pitch

I-I'M IN THE HORSE BACK FIGHTING
OKAY, NO RELAYS THEN LOSE RIGHT AWAY IN THE HORSE-BACK FIGHT
HE'S SO DAMN BOSSY!
THERE'S NO WAY I'D BE PITCHER, YEP
ウ〜〜セ〜〜
ア〜〜

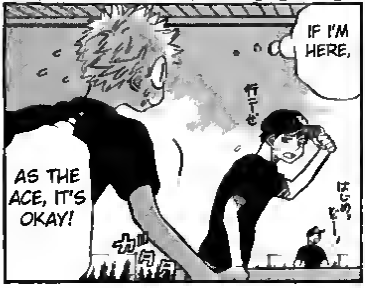
TL note: A game where one person "rides" on the backs of two teammates and teams try to knock each other off or grab flags.

TH-
ABE-KUN!
THA-
...
THANK YOU!
YEAH.
BE-ING CON-SID-ERED
I'M
IMPOR-TANT.
SFX Steam Steam
ARE-
ARE YOU...
A-
ABE-KUN?
YEAH?
CAP HAAH?
GOING TO QUIT BEING A CATCH-ER?

HOW THE HELL DID YOU GET THAT IDEA?
sfx: snap!
THE PITCHER'S ROLE BECOMES EVEN GREATER...
AS YOU MOVE UP IN ROUNDS
sfx: huff huff
IDIOT!
しっかりしろ!
I WANTED TO AT LEAST..
GET HIS ATTITUDE IN THE RIGHT PLACE.

ABE-KUN IS NOT GOING TO STOP BEING THE CATCHER,
SO...

HEY.
I WON'T GIVE YOU A NOGGIE. COME ON.
※ウメボシ


sfx poke sfx clatter
caption Get going! Let's go!
IF I'M HERE,
AS THE ACE, IT'S OKAY!

sfx step
THE ACE'S BALL...
ABE-KUN IS GOING TO CATCH IT!

第19回／終わり

COME JOIN US!!

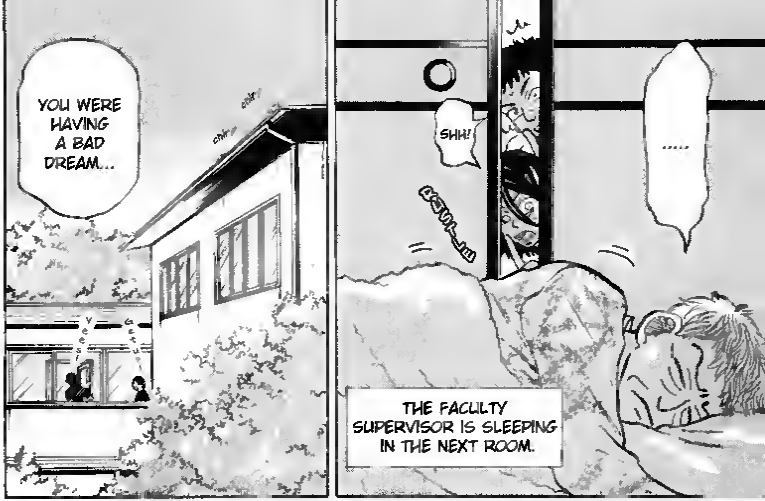
RECRUITMENT ONGOING FOR NEW
JAPANESE TO ENGLISH TRANSLATORS!
EXPERIENCE APPRECIATED BUT NOT REQUIRED!

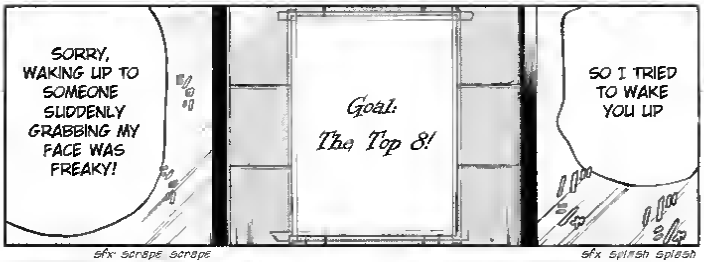
WE'RE CAPSLOCK FRIENDLY :D

MY LEGS WON'T MOVE.
thump
IT'S THE BOTTOM OF THE NINTH AND THE SCORE IS TIED? NOT COOL
thump
IT'S LIKE I'M UNDER-WATER.
I'M BEGGING YOU-
thump
I CAN'T REACH THE BALL LIKE THIS.
thump
PLEASE DON'T HIT IT!
市営大宮球場

sfx: loom
!!?
SNA
AP
WHOA!
sfx: push
sfx: shock

CHAPTER 20
THE FOURTH ROUND


YOU WERE HAVING A BAD DREAM...
chir...
chir
SHH!
.....
THE FACULTY SUPERVISOR IS SLEEPING IN THE NEXT ROOM.


SORRY, WAKING UP TO SOMEONE SUDDENLY GRABBING MY FACE WAS FREAKY!
Goal: The Top 8!
SO I TRIED TO WAKE YOU UP
SFX: Scrape scrape
SFX: Splash Splash

WHATEVER, GIVE IT A REST
YOU CAN'T PUT SOMEONE IN A BODY LOCK JUST FOR SNEAKING UP ON YOU!
ARE YOU SOME KIND OF SECRET AGENT?

NO CHANGE IN THE STARTING LINEUP?
Ohhh...
ABOUT TAKESHI...
!
NOPE, THERE'S NO PROBLEM..
RIGHT?
HE'S REALLY IMPROVED HUH?
IT'S LIKE HE'S REALLY BECOME STRONGER SINCE THE TOURNAMENT BEGAN.
HE ALWAYS HAD GUTS,
BUT I USED TO THINK NAOMASA WAS THE BEST PLAYER.
AND YOU NOTICED THAT..
AND REALLY PUSHED HIM HARD.
SFX: SPLASH

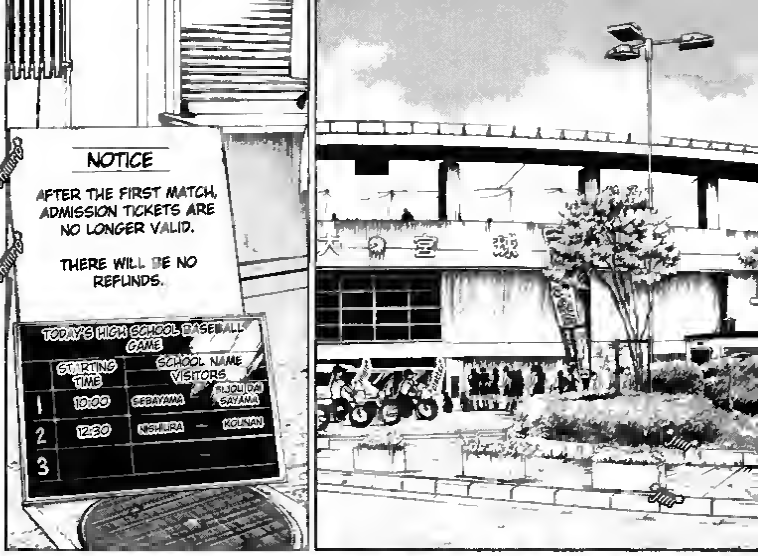
BECAUSE I COULD SEE HOW MUCH EFFORT HE WAS PUTTING INTO IT.
Splash
Splash
Splash
MAYBE...
IS THAT A COMPLI-MENT?
THANKS.
GRIN
KIDS ARE AMAZING, AREN'T THEY?
I CAN'T BELIEVE I WAS LIKE THAT TWO YEARS AGO.
clatter
slide
clatter
Splash

I'VE GOT TO PEEL A HUNDRED POTATOES FOR BREAKFAST.
THANKS FOR THE HARD WORK.
I'M GOING AHEAD.
ARE YOU GOING SENILE ALREADY?
I'M REALLY JEALOUS OF HIM
Tap
Tap
MORN-
FOR YOU.
IS IT ALL JUST A DISTANT MEMORY ALREADY?

TAKESHI!
Y-
YES?!
!
!!
HEY
MORNING!
SWISH
!
YOU'RE IN THE STARTING LINEUP TODAY
SEEMS COACH WAS DEBATING IT BUT...
Your time is the best today!

caption 7:30.

I TOLD HIM TO GIVE YOU A SHOT.
TH-
THANK YOU SO MUCH!
IF YOU WORK HARD LIKE ALWAYS, IT'LL PROBABLY BE FINE.
SFX: SWOOSH
BUT DON'T FORGET YOUR PLACE.
GOT IT!
PEIPS


NOTICE
AFTER THE FIRST MATCH, ADMISSION TICKETS ARE NO LONGER VALID.
THERE WILL BE NO REFUNDS.
TODAY'S HIGH SCHOOL BASEBALL GAME
STARTING TIME
SCHOOL NAME VISITORS
1 10:00 SEBAYAMA HIJOUDAI SAYAMA
2 12:30 NISHIURA KOUNAN
3

I'M GOING TO THE BLEACHERS BY THIRD BASE.
Yeee
CRACK!!
CRACK!!

A LOT OF PEOPLE ARE GOING TO BE WATCHING TODAY!
WE'RE GOING TO FINISH THIS ONE QUICK AND EASY!
Okaaay!
rattle
clang

YOU CAN RELAX!
IT'S FUN WHEN THE FIELD IS SO CLOSE.
YEAH!
e
s

OMIYA OMIYA, NOT AGEO, RIGHT?
I WONDER IF ALL THE GAMES AFTER THE FOURTH ROUND ARE AT FIELD 3
ANYWAY, IT'S WAY CLOSER FOR US THAN FOR KOUNAN.
Is everyone here?
WHERE'S FIELD 3?
Oh
Eh?
Th-this
IT'S DIFFERENT FROM THE OPENING CEREMONY
BUT
NICE I GUESS
SINCE MOM'S SOME KIND OF HIGH-SCHOOL BASEBALL NUT
I'VE ALWAYS KNOWN THAT
Azusa!
OMIYA IS OMIYA, BUT TODAY IT'S THE MUNICIPAL FIELD.
Oh!
THE OPENING CEREMONY WAS AT A PREFECTURAL FIELD
RIGHT BY HERE.
IF WE WIN HERE, THE NEXT GAME WE PLAY WILL BE OVER THERE.
SMILE
!

IT'S BIG?
HUH?
B-BECAUSE
SOMETHING ABOUT THAT FIELD
HAHA! KUN SEEMS HAPPY!
I-
IT'S A BIG PLACE!
PERHAPS HE LIKES BIG PLACES?
I want to continue
the corner section
DO YOU MEAN THE PREFECTURAL FIELD?
"BECAUSE IT'S BIG?"
B-BECAUSE OF THE OPENING CEREMONY?
IF IT ISN'T THE SIZE. . THEN...
AH...
IT'S TWO DIFFERENT CONVERSATIONS
I GUESS THE PREFECTURAL FIELD IS, BUT THE QUALIFYING FIELD IS THE SAME SIZE AS THIS ONE.
THE OPENING CEREMONY IS THERE EVERY YEAR?
HUH?
AND THEN ...
YEAH
...NO WAY

BUT IN SAITAMA, THE LOCAL TV STATION BROADCASTS ALL OF THE PREFECTURAL GAMES.
!!

EVEN WITH THE PREFECTURAL GAMES...
Yeah
Right
I mean
THE LAST GAME IS PLAYED HERE
YOU MIGHT NOT KNOW THAT, SINCE YOU WERE IN GUNMA

WHOA!
TV?!
SERIOUSLY ?!

YUUTO!
HEY!

MY PARENTS, BECZ... THEY SAID, TODAY AT LEAST, NO MATTER WHAT, WE HAVE TO WIN!
Eep?
GIVE IT A BEST ALREADY!
O-OKAY!
I'LL WORK HARD, TOO!

!!
SHOU-CHAN!
THEY'RE MY SENIOR FRIENDS!
I'M GONNA GO AHEAD.
I'LL CATCH UP SOON!
tap
IT'S BEEN A LONG TIME!
grab
IT REALLY HAS!
HEY, HEY!
DO YOU HAVE A UNIFORM NUMBER?
YEAH! THERE ARE ONLY TEN PLAYERS ON MY TEAM.
TEN!
YOU MADE IT TO THE FOURTH ROUND WITH ONLY TEN?!
SO LUCKY!

YEAH.
AH
YEAH.
I GUESS.
AND YOU'RE REALLY ALL FIRST YEARS TOO?!
WE'RE JUST LUCKY, I GUESS.
WELL,
AMAZING!
HEY, HEY,
EVERY ONE'S LISTENING!
I WAS LOOKING INTO NISHIURA, TOO
IF ONLY I HAD GONE THERE I COULD HAVE BEEN A STARTER, TOO!
NISHI URA
THEY'RE ALL FIRST YEARS.
HUH?
THERE'S NOTHING "LUCKY" ABOUT IT!
OUR COACH SCOUTED YOUR TEAM THOROUGHLY!
狭山高校

GOOD LUCK!
I'LL CHEER YOU ON TOO!
WELL, EXCEPT I WON'T BE PLAYING.
IN THE NEXT MATCH WE'RE GOING TO BE RIVALS, BUT GOOD LUCK TODAY!
SEE YA!
NISHIURA IS BECOMING FAMOUS?
IS IT POSSIBLE THAT...
OH, HEY, IT'S SUYAMA!
FIRST IS BIJOU DAI SAYAMA HIGH SCHOOL
PRIOR TO THE GAME, THE STARTING LINEUPS OF BOTH TEAMS WILL BE INTRODUCED.

IT WOULD BE NICE IF THE GAMES WERE ALWAYS AT THIS FIELD THOUGH, WOULDN'T IT?
THEY SAID THEY'D START BY WARMING UP FIRST.
OH, YEAH!
THE BOYS ARE TAKING THE FIELD.
GOING TO TAPE IT WAS SUCH A HASSLE!
AT FIRST THEY USED FIELD TEN.
Mrs. Hana, you drive manual? You're amazing!
My left joint was always exhausted from driving there!
I WONDER IF I SHOULD DRESS UP!
WAIT, ISN'T THIS SUPPOSED TO BE ABOUT OUR SONS?!
NO WAY! YOU'RE TOO MUCH!
CHUCKLE
KYAHAHAHA!
Stop it already!
ARE THEY GOING TO BE ON TV?
REALLY?
AND NOW THEY'RE GOING TO BE ON TV!

Hehehe
OH HEY, WHO'S THE GUEST SEAT RESERVED FOR?
IT'S FOR THE VICE PRINCIPAL
IT LOOKS LIKE THE CHEER SQUAD MIGHT BE COMING TODAY.
OH, WOW ...
WELL, SAY...
THE TV CREW, TOO, BUT STILL.
IF THEY SECURE A VICTORY TODAY..
THE TEAM WILL BE...
ONE OF THE TOP 16 IN SAITAMA!

AND NOW FOLLOWS THE INTRODUCTION OF TODAY'S OFFICIALS.
SHINOOKA, ARE THERE ANY CHANGES TO THE INITIAL LINEUP?
NONE FOR EITHER SCHOOL.
FOR BIJOU, THERE ARE TWO TO THREE RELIEF PITCHERS FOR EACH GAME.
WOW, RELIEF PITCHERS?
AND FURTHERMORE, THREE OF THEM...
I'm not so great...
EVEN IF THEY HAVE THREE,
IN THIS DAY AND AGE, A STRATEGY THAT USES SO MANY PITCHERS IS PROBABLY A DESPERATE MEASURE
Nishiura
SHINOOKA IS AMAZING!

THEIR PREVIOUS COACH RETIRED THE YEAR BEFORE THAT...
SO THERE WAS SOME TALK ABOUT HOW THE NEW ONE IS A LOT MORE LIKE A STUDENT.
BIJOU CHANGED THEIR COACH TWO YEARS AGO, RIGHT?
WHAT'S THAT SUPPOSED TO MEAN?
OH, IS THAT SO?
YUP

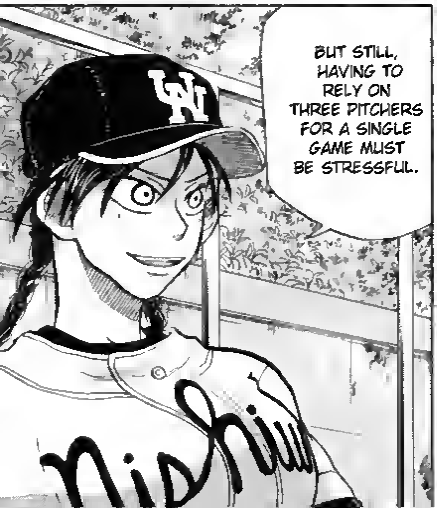
OH ...
MY PREVIOUS TEAM DIDN'T GO TO BIJOU FOR THOSE 3 YEARS EITHER.
AH!
OUR SENIORS AVOIDED THEM.

LAST YEAR, THEY LOST IN THE SECOND GAME OF THE FIRST ROUND.
HM ... LET'S SEE
I GUESS.
I DON'T REMEMBER SEEING THEM LAST SUMMER. IT WAS BECAUSE IT WAS THE COACH'S FIRST YEAR,
THAT REMINDS ME... I VAGUELY REMEMBER BIJOU BEING PRETTY GOOD BUT ...

SHE SURE WORKS FAST ..
BUT IN THE SPRING THEY MADE IT TO THE TOP 16, AND NOW THEY'RE D SEEDS!
aah
THEY HAD ONE WIN IN THE AUTUMN PRELIMINARIES AND LOST IN THE FIRST GAME OF THE PREFECTURE ROUND.
ooh

WELL, JUST JUDGING FROM THIS TOURNAMENT, I GUESS.

IN THAT CASE, ISN'T THEIR COACH PRETTY AWESOME?
WHAT WITH FOUR GAMES IN THEIR FIRST YEAR!


BUT STILL, HAVING TO RELY ON THREE PITCHERS FOR A SINGLE GAME MUST BE STRESSFUL.

HM... WHICH REMINDS ME...
COLLEGE SOPHOMORE?
20, EH?
BEING ABLE TO ACCOMPLISH THAT AT 20 YEARS OLD IS PRETTY IMPRESSIVE.
HM? 23!
WHOAAA
COACH, HOW OLD ARE YOU?
NO WAIT, SEVEN YEARS OLDER THAN US?
SIX?
WHICH MEANS... THREE YEARS OLDER THAN MY BROTHER AND.
23.
23.

GAH
WAIT, THIS SORT OF THING SHOULDN'T MATTER, RIGHT?
THAT'S... WEIRD.
IS IT WEIRD?
CLINK
OOPS
HE'S BEEN HITTING PRETTY WELL IN THIS TOURNA-MENT
pat tat tara!
NUMBER 8 KURATA, EH?
Dosh dosh!
Pat tat tara!
NICE BATTING!
SAYA
dosh dosh!
BIJOU DIDN'T SETTLE ON A STARTING CATCHER UNTIL AUTUMN.
THEY WERE SO BUSY WITH THE RELIEF PITCHERS STRATEGY THAT THEY MUST HAVE HAD THEIR HANDS FULL.

AS FOR DANGEROUS BATTERS, NUMBER 4 WADA AND THE PREVIOUS CATCHER, NOW RIGHT-FIELDER, MIYATA...
SINCE BIJOU'S DECIDED ON THE CATCHERS, THEY MUST BE READY TO SHOW OFF THEIR FULL POTENTIAL.
pa pa pa
dosh!
pat tat tara!
dosh!
pat tat tara!
dosh!

...
ABE-KUN... ARE YOU QUITTING AS A CATCHER?
ATSUI!

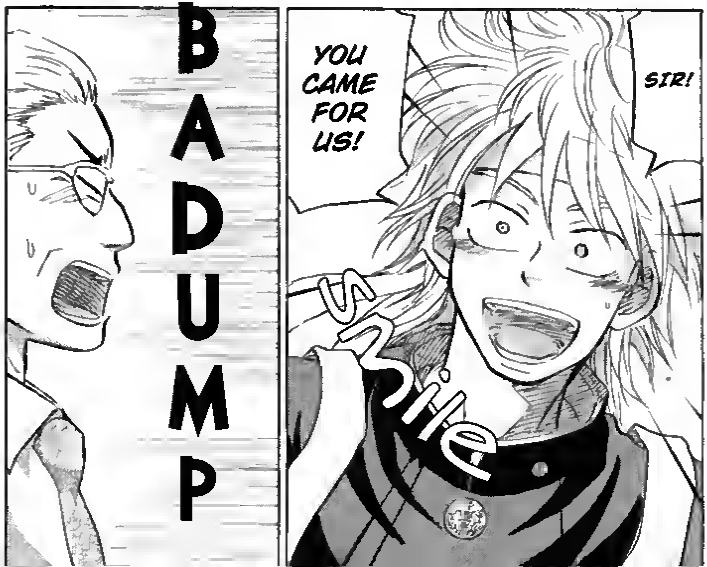
MAYBE I SHOULD GIVE SOME POINTERS TO MIHASHI.
SINCE WE'RE HERE WATCH-ING,
My brother's wife is 23 years old.
Ever since her pregnancy, she's developed quite a large chest.

A LITTLE TRAUMATIC...
I GUESS I'LL LEAVE HIM TO TAJIMA
HE SEEMS TO BE PRETTY WELL RELAXED AFTER ALL

BUZZ BUZZ
CICADAS

THIS MANY PEOPLE HAVE COME, EH?
CHATTER
CHATTER
CHATTER
CHATTER
CHIRP CHIRP
CHIRP CHIRP
CHIRP CHIRP
CHATTER
CHATTER
OH, HEY!
AREN'T YOU THE VICE PRINCIPAL?
NICE TO MEET YOU!
AH, NICE TO MEET YOU, TOO.
I'M LOOKING FORWARD TO WORKING WITH YOU!
WHATEVER I CAN HELP OUT WITH!
HAAAAH!
OH, RIGHT. I SHOULD INTRODUCE THE CHEER SQUAD CAPTAIN TO YOU.
THANKS FOR COMING EVEN THOUGH IT'S SO HOT OUT.
NOW, THE SAME APPLIES TO ALL OF YOU.
CHIRP CHIRP
Sayumi says it's not a problem
Sayumi says it's upstairs too
THE MATCH WILL BE BROADCASTED ON TV TOMORROW Y'KNOW!
CHIRP CHIRP

HAMADA, WHO GOT HELD BACK A YEAR DUE TO EXCESSIVE ABSENCES FROM SCHOOL?
EH?
MR. VICE PRIN-CIPAL!
HE SEEMS TO BE DOING FINE THIS YEAR, BUT. .
HAMA-CHAN..
HAMA-CHAN?
CHEER SQUAD CAP-TAIN?
oh. hello!
COME ON!
HAMADA?!
MR. VICE PRIN-CIPAL!


BADUMP
YOU CAME FOR US!
SIR!
smile

AH, HAMADA, YOU TOO.
YOUR OUTFIT LOOKS REALLY WARM. ARE YOU GOING TO BE OKAY?
CHATTER
IF YOU WOULD LIKE TO, CHEER ALONG WITH US!
THIS IS A LIST OF THE CHEERS WE DO.
IT'S REALLY HOT, SO TAKE CARE OF YOURSELF, ALRIGHT?
CHATTER
uwaah~
WE'LL BE FINE!
Smile
DON'T WORRY ABOUT US!
GRAB
I SEE! ALRIGHT!
GO DO YOUR BEST!

CHIRP CHIRP
OKAY!
GOT IT!
BUZZ BUZZ
LOOKIN' FORWARD TO IT!
GIVE IT YOUR BEST, HAMADA!
I'LL BE CHEERING AS WELL!
these youngsters will get to you, eh!
hah
The minute you let your guard down,
hah
hah
WHY DO YOU LOOK LIKE YOU'RE CRYING?
OH HEY, HAMADA!
WHAT'S THE SITUATION LIKE INSIDE?
WAS THAT KAJI?
READY, RIGHT?
YOU ALL READY?
GULP
GULP
A CALLED GAME IN THE SEVENTH INNING FOR BIJOU.
ALL RIGHT ...
IT SEEMS LIKE THE GAME HAS ENDED!

WELL THEN, HERE WE GO!
YEAH, I GUESS
.....
Come on already, it's really hot in here!
THE GAME IS ABOUT TO START ALREADY!
TAKE THEM OFF NOW!
NO!
G-GIVE ME A BIT MORE TIME ...
WE'RE READY!
OKAY!
FLAP
FLASH
SWOOT
Nishiura
They're going to be cheergirls?!
Cheergirls?!

PLAY BALL!
YOUR SOCKS GOT SHORTER.
I SEE.
THEN LET'S GO!
SEEING SO MUCH SKIN... IS MAKING MY HEART RACE
WE DIDN'T INTEND TO MAKE IT LOOK THIS SEXY!
OH!
OH!
OH!
OH!
OH!
OH!

TICK
TICK
TICK
paparapapa
parapapa
paparapara
parapapa
sfx: IZUMI!!
bamm
bang
bamm

THEIR THIRD GAME WAS BEFORE THE SUMMER HOLIDAYS, I THINK.
OH WOW ...
NISHIURA'S REALLY LIVELY.
Paparaparapapa IZUMI!!
Paparaparapapa IZUMI!!
CLANG
PROBABLY SINCE THEIR CLEANUP 4TH BATTER TAJIMA GOT INJURED, RIGHT?
gulp
Paparaparapapa parapapara
Paparaparapapa parapapara
BUT SERIOUSLY, THEIR COACH SURE HAS A WEIRD BATTING ORDER, HUH?
NOW
AH, THAT'S RIGHT!
Fuhoo
THEY HAVE "TAJIMA YUICHIROU"!
Paparaparapapa parapapara

I WANTED TAJIMA.
Yuuuu Yuuuuuuu
Papapapapapa
Purupapapapa
I HOPED HE WOULD JOIN OUR CLUB AND BE A PILLAR FOR OUR FRESHMAN TEAM.
I GUESS YOU CAN BLAME OUR SCOUTING ... NO MATTER HOW HARD WE TRIED TO REACH OUT TO HIM,
WELL, I GUESS SO...
IT'S PROBABLY MY FAULT ...
WE COULDN'T GET THOUGH
CACHING
Papapapapa
IF WE REACH OUR TARGET IN THIS TOURNAMENT
I'M SURE THIS SITUATION WILL DO A COMPLETE 180, STARTING NEXT YEAR!
Papapapapapa
WHAT WAS IT AGAIN? TO BE IN THE TOP EIGHT?
THAT SEEMS A BIT UNREALISTIC ...
I THINK IT'S PRETTY REALISTIC!
BAMM
BAMM

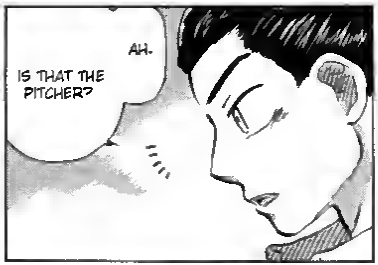
SHIFT
(ta)
TWO OUTS, BUT HE'S BUNTING!

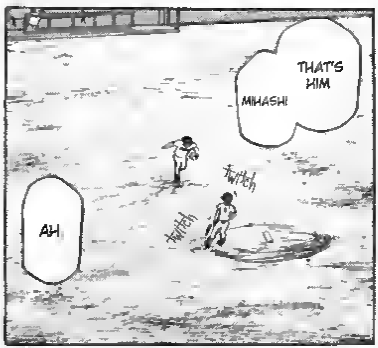
FIVE SE-CONDS FLAT?!
REALLY FAST!
OH, HE'S FAST ...
SAFE! SAFE!
BAM!
... SO
Bijou?
Bijou's coach?
KOUNAN HIGH SCHOOL // OUENDAN (AREA)
I SEE.
SO IT'S KOUNAN'S PROBLEM.
HE'S BACK TO PLAYING THIRD BASE SO I DOUBT IT.
IS HE STILL INJURED?
HE'S DOING WELL ...

IN THE LAST GAME, TAJIMA BUNTED FOUR TIMES.
WHY DIDN'T THAT THIRD BASEMAN DO ANYTHING?
Papapapa
Papapapa
GRIP
Papapapa
Papapapa
CLANG
STOP
TAP

FAHAHAHA!!
SMACK
YEAH!
THE FIRST RUN!
TAP
READY!!

IT'S FINE.
WE ONLY NEED TO BE CAUTIOUS OF TAJIMA, RIGHT?
BOOM
Ooh!
SWISH
CLAP CLAP
Whap


AH.
IS THAT THE PITCHER?


THAT'S HIM
MIHASHI
twitch
twitch
AH.

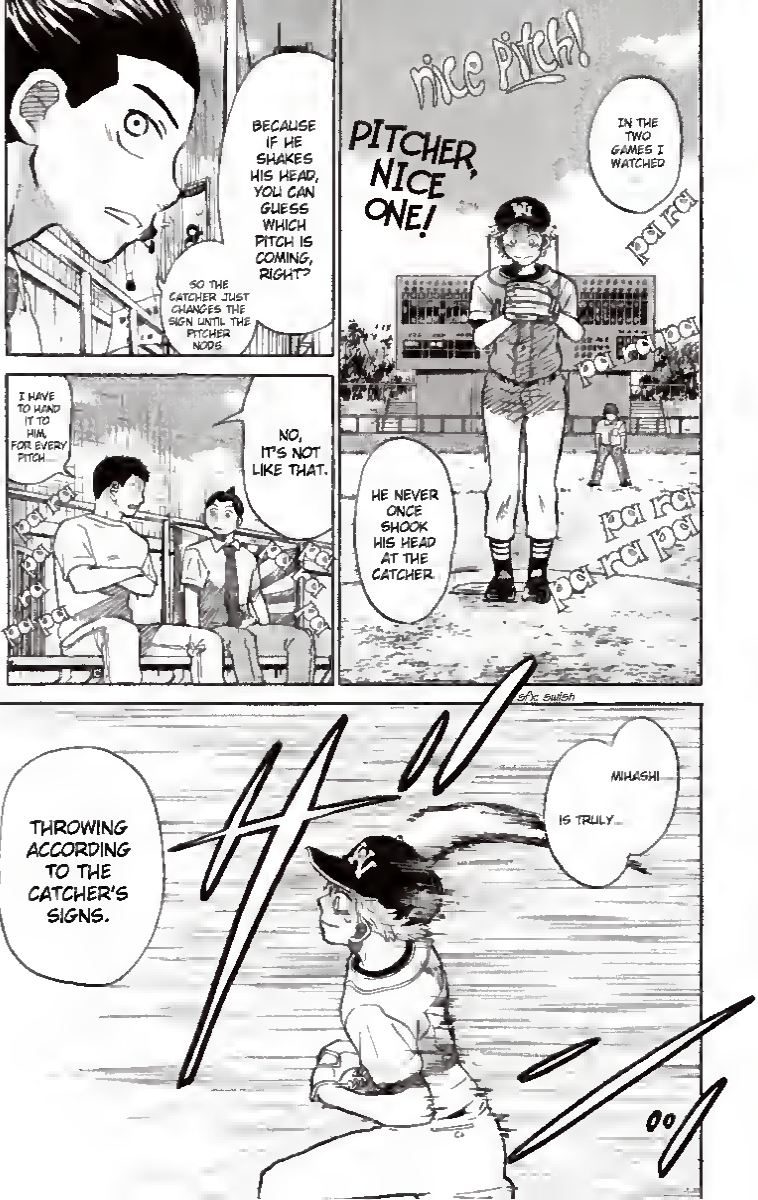
AFTER ALL HE'S JUST A FIRST YEAR HE PROBABLY CAN'T HIT THAT FAR.
ONTO THE ATTACKING SIDE
AHP

Whap
Ift
THROW
CHATTER
CHATTER
WATCH CLOSELY.
JUST PLAYING CATCH?
THEY'RE
.....
HE HELD TOSEI TO 4 RUNS WITH THAT PITCH.
GRAB

SORT OUT THOSE ROWDY FIRST YEARS!
YES?
GOT IT!
WHAT TAMAKEN SAID THEN WAS..
YOU'RE WRONG
!!
MAKOTO!
BADUM
AND THE SECOND AND THIRD YEARS! DON'T GET CARRIED AWAY JUST BECAUSE YOU WON ONE GAME!
HEY, PAY CLOSE ATTENTION!
WE'RE PLAYING THEM IN THE NEXT GAME!
YES!
YES!
YES, SIR!

JUST WATCH.
THE CATCHER'S SUPPOSED TO BE IMPRESSIVE, RIGHT?
sit
pa pa pa pa pa pa pa pa
...
SO?
HUH?
BALL'S SLOW, ISN'T IT?
STRIKE!
HIS STARTING STRATEGY IS STRANGE
Whap
HE'S CALLING FOR ALL BREAKING BALLS.
pa pa pa pa
WHAP
pa pa pa pa pa pa pa pa
.....

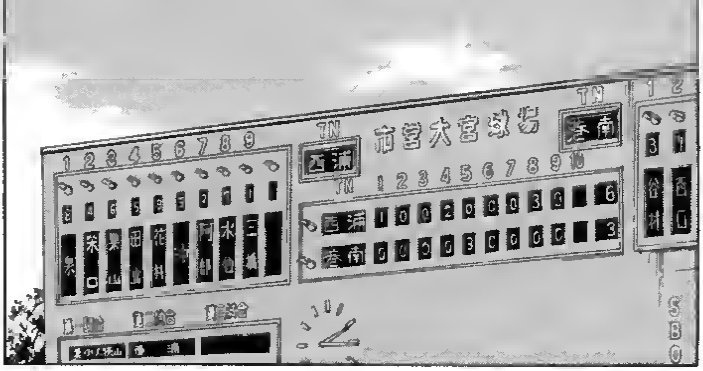
ACCORDING TO THE FORMER CAPTAIN OF TOSEI, WHO PLAYED NISHIURA...
THAT "FASTBALL" IS THEIR STRIKEOUT PITCH, SO IT SEEMS THEY REFRAINED FROM USING IT UNTIL THE END OF THE GAME.
SO THAT'S HIS PECULIAR PITCH...
ALSO, HIS CONTROL LOOKS GOOD.
CLANG
100 OUT OF 100
YOU'RE JOKING!
I'M NOT.
JUST WATCH AND SEE...
EVEN SO...
WHAT ABOUT IT?
THAT PITCHER...
Nice one, shortstop!
clap clap


SO THE CATCHER JUST CHANGES THE SIGN UNTIL THE PITCHER NODS.
BECAUSE IF HE SHAKES HIS HEAD, YOU CAN GUESS WHICH PITCH IS COMING, RIGHT?
nice pitch!
PITCHER, NICE ONE!
IN THE TWO GAMES I WATCHED
pa ra pa
HE NEVER ONCE SHOOK HIS HEAD AT THE CATCHER.
pa ra pa ra pa ra pa
NO, IT'S NOT LIKE THAT.
I HAVE TO NOD IT TO HIM, FOR EVERY PITCH...
pa ra pa
THROWING ACCORDING TO THE CATCHER'S SIGNS.
MIHASHI
IS TRULY...
oo

STRIKE!
ok!
WE JUST HAVE TO HIT THOSE SLOW BREAKING BALLS
whap
pa! pa!
ok!
pa! pa! pa! pa! pa!
ok!
....
WHICH MEANS

ok!
ok!...
TWO OUTS!
IF THE PITCHER NEVER SAYS ANYTHING, WE SHOULD JUST STUDY THE PATTERNS IN THE CATCHER'S PITCH SELECTION
A SINGLE HUMAN MIND IS EASY TO READ
THERE HAS TO BE SOME KIND OF CONSISTENT STRATEGY
Nice one, pitcher!
oook!
clap clap

WITH TODAY'S DATA... THREE.
HOW MANY GAMES DO YOU HAVE DATA FOR?
AND IF THE PITCHER'S CONTROL IS GOOD, IT MAKES THE JOB EASIER
TAKATO!
THE BEST EIGHT
YOU'VE SEEN IT, RIGHT?
THAT SHOULD BE ENOUGH.


市営大宮球場
西浦
金南
TN
SBO

NEXT, HURRAH KOUNAN, PLEASE!
FIRST, HURRAH NISHIURA!

yell
WE'RE GOING TO DO THE YELL EXCHANGE!
ooh

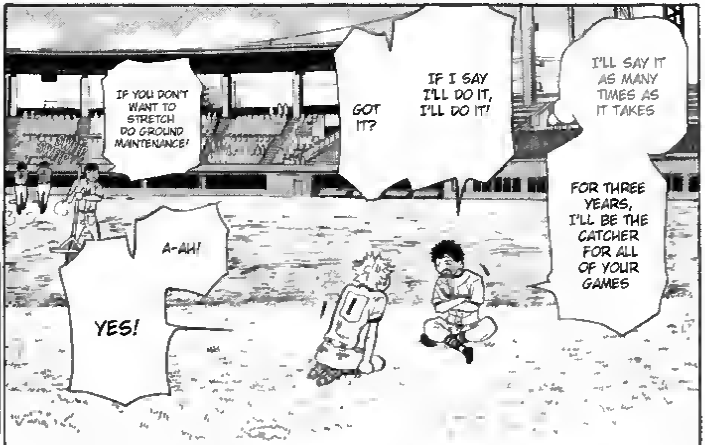
HORAAAY
Winning team, Nishiura High School
Please do the ground maintenance
THAT'S
HAMA -CHAN'S CHEER

WHAT?
UH
OH
stretch
HOORAY!
HE WAS THINKING THE SAME THING!
WE WON TODAY TOO
TODAY TOO...
WE WON
HOORRAY
AND LEFT
THANKS TO ABE-KUN
WE WON TODAY TOO
DON'T LEAVE! OKAY?
L-
LEAVE?!
IS THAT IT?!
YOU WANT ME TO LEAVE?! OR YOU DON'T WANT ME TO LEAVE?!
Stop screwing around and do your stretches!
NI-
SHI-
URA?
U-UM...
SO IS ABE-KUN
L-
LEAV ING
THERE'S NO WAY I'M GOING TO LEAVE! WHY DO YOU KEEP SAYING THAT, YOU IDIOT?!
A-
AH!

I...
WON'T
BE ABLE TO P-PITCH!
E-EH?!
IF YOU QUIT...

HOW DO YOU FIND SOMETHING TO BE NEGATIVE ABOUT EVERY TIME WE PLAY?
...?

.....
OH
SO THAT'S WHAT IT IS
IT'S TRUE
S-SO


I'LL SAY IT AS MANY TIMES AS IT TAKES
IF I SAY I'LL DO IT, I'LL DO IT!
GOT IT?
IF YOU DON'T WANT TO STRETCH DO GROUND MAINTENANCE!
FOR THREE YEARS, I'LL BE THE CATCHER FOR ALL OF YOUR GAMES
A-AH!
YES!

Nice Pitching!

Ookiku FurikaButte
Manga and Doujinshi Scanlation Team

http://communityliveJournal.com/nice_pitching/

21. A GENTLE CHANGE
BUZZ BUZZ
BUZZ BUZZ
CHIRP CHIRP
BUZZ BUZZ
YES, THIS IS HANAI.
OKAY.
OKAY, GOT IT.
HEY,
THE CAR'S STUCK SO WE'LL HAVE TO CARRY THE GEAR TO THE CAR PARK.
WHAT?!

THE POOL.
NEAR
It's the parking lot by the pool, right?
Isn't that far?
Just go around the other side. And it's right there.
CLATTER
CLATTER
official balls - rein ba sa

6 bat case

...!!
GRAB
CLATTER
CLATTER
HEY!
JUMP
SLIP
OH!
YOU SHOULDN'T BE CARRYING THAT.

I'll carry it for you.
badum
badum
uh
uh
Why is he so nervous?
A-
ARE YOU ALL RIGHT?
leg guard storage bag

IF YOU INJURE EVEN A FINGER, IT'S OVER, YOU KNOW!
WATCH THE BAGS!
HEY, HEY,
THE ONLY THINGS THAT WERE IN DANGER WERE THE BATS.
BUUUZZ
ZOZ
IF THEY'RE CRACKED WE CAN'T USE THEM.
YEAH, BECAUSE BATS ARE SO DIFFICULT TO REPLACE.
WHAT DID YOU SAY?
CHIP CHIP
YOUR THINK-ING'S SCREWED UP!
I BET EVEN MIHASHI THINKS SO
LOOK, I'M SORRY.
HE'S JUST SO OBLIVIOUS!
BUZZ BUZZ
IF I ONLY WATCH THE BAGS ...
I WON'T GET INJURED, RIGHT?
CHIP CHIP

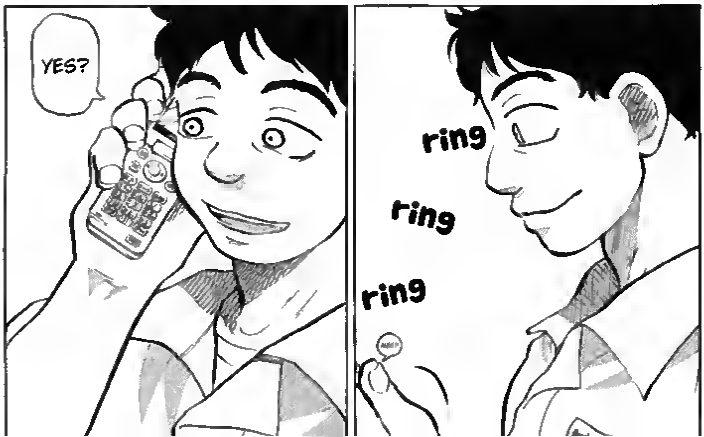
BUZZ BUZZ
I'M ABE'S FATHER.
NICE TO MEET YOU.
HUGE
MIHASHI-KUN!
HEY!
ムキィ
!?
BUZZZ

BUZZ BUZZ
HE'S NOT ANNOYING YOU TOO MUCH, IS HE?
HOW'S TAKAYA?
U-
UM
FUU
LIKE LIKE
NICE PITCHING!
HUGE
YOU WERE IN TOP FORM AGAIN TODAY.
UH
WATCHING THE BAGS?
WHY ARE YOU HERE ALONE?
Y-
YES
...
...
DON'T TELL ME YOU'RE SCARED OF ME!
WAIT ...
SLAP
SLAP
HUGE
HUGE
NO NEED TO BE SHY!
DON'T SHRINK AWAY LIKE THAT!

RIGID
Nishiura
WELL?
DON'T YOU USUALLY ARGUE WITH TAKAYA?
HUGE
peer
IT'S DEFINITELY MIHASHI
DON'T YOU THINK TAKAYA'S SCARY?
MIHASHI-KUN..

TAKAYA
ABE-
KUN?

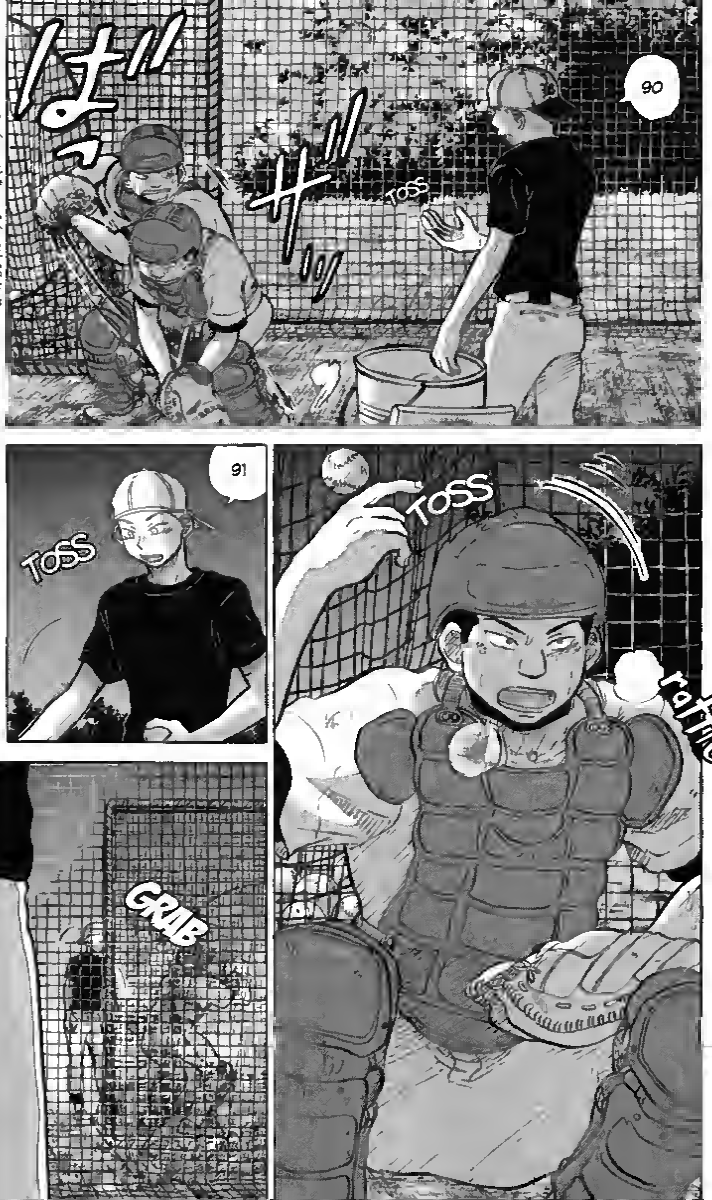
SCARY?


YES?
ring
ring
ring

NICE SEEING YOU, MIHASHI
KEEP WORKING HARD
OH, REALLY? I'M ON MY WAY!
WHERE IS IT?
SHUN-CHAN'S PRACTICE EXAM S FINISHED NOW SO YOU HAVE TO GO PICK HIM UP. HONEY?
ALRIGHT!

F-
FATHER
THAT PERSON WAS ABE-KUN'S
Nishiura

88
89
GRAB
GRAB

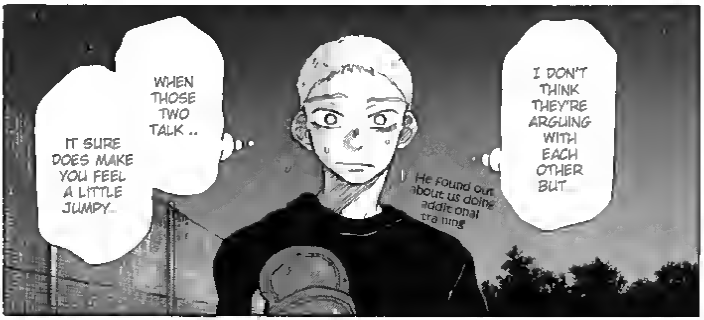

90
TOSS
91
TOSS
TOSS
rattle
GRAB

92
93
94
...
...
LAST ONE!
TOSS
100
HAAA!
SFX: "Bullll"

THE MEETING FOR THE 5TH GAME IS STARTING NOW!
TAKE-SHI!
WOAH!
WHAT A WORKOUT!
AAH~~~!
WOBBLE
rattle
SANDY
HAW!
sfx "rattle, rattle"

HEY!
GOOD EVENING!
OH, CRAP.
SERIOUSLY?
WHAT TIME IS IT NOW?
rattle

Whip
SORRY ABOUT THIS.
DON'T WORRY ABOUT IT.
KIYO, LEAVE THE BALLS AND EQUIPMENT OUT.
GOT IT!
THAT WAY YOU'LL HAVE ENOUGH TIME FOR A LONG SHOWER, RIGHT?
Definitely!
RATTLE
RATTLE


I DON'T THINK THEY'RE ARGUING WITH EACH OTHER BUT...
He found out about us doing additional training
WHEN THOSE TWO TALK ..
IT SURE DOES MAKE YOU FEEL A LITTLE JUMPY...

WE HAD A GAME TODAY, DON'T YOU THINK YOU SHOULD RELAX?
Splash
Splash

BUT IT'S SOMETHING I DO REGULARLY NOW, SO...
FLOP
YOU'RE NOT VERY INTIMIDATING IN YOUR GEAR WHEN YOUR LEGS ARE SHAKING LIKE THAT.
WOAH!
YOUR KNEES ARE A MESS.
shake
shake
KICK
I GUESS YOU'RE RIGHT.
drip
THE FACT THAT YOU'RE SO TIRED IS A RESULT FROM WORKING SO HARD.
...
AH...
PANTS.
EVEN NOW I'M STILL BEING CALLED TO SUCH MEETINGS. YOU SEE!
HERE
THAT'S WHY YOU WERE CHOSEN AT LEAST, THAT'S WHAT I THINK.

THE WAY THAT SHUHEI HAS ACCEPTED MY PLAYING RIGHT FIELD,
BUT
I'LL
ACCEPT YOU AS THE CATCHER, ALL RIGHT?
I'LL BE GOING AFTER THE CATCHING JOB, YOU KNOW.
THE MINUTE I SEE AN OPENING ...
IF THE CATCHER IS INSECURE ABOUT HIS POSITION,
THE REST OF THE TEAM WON'T FEEL AS CONFIDENT, RIGHT?
... YEAH.
...
GRASP
BE CONFIDENT IN YOURSELF

NAO-MASA IS REALLY A GOOD GUY.
YEAH.
GIVE IT YOUR BEST.
ALL RIGHT.
NAO-MASA IS PROBABLY A BETTER CATCHER AND BATTER.
BUT,
EVEN THOUGH HE FEELS LIKE HE WOULD DO A BETTER JOB THAN
HE STILL TAKES MY FEELINGS INTO CONSIDER-ATION
I'LL RECOMMEND YOU FOR THE POSITION, OKAY?
IF YOU'LL DO AS I TELL YOU,

IT'S BECAUSE YOU'RE SUCH A NICE GUY.
THAT'S WHY THE COACH CHOSE ME
I'LL DO ANYTHING!
EXCUSE ME!
I'VE BROUGHT TAKESHI!
AFTER ALL, THAT'S WHY I BECAME A STARTER!
KLALAAA
Hey!
SEEMS LIKE EVERYONE IS HERE.
LET'S BEGIN.

IF WE BEAT NISHIURA,
WE'LL BE IN THE TOP 8!

NO WAY!

BUT YOU KNOW
IN JUNIOR HIGH, I ASKED THREE TIMES
AND EACH TIME, YOU TOLD ME THAT I DEFINITELY SHOULDN'T COME!
sizzle
I TOLD YOU I'M GOING TO EVERY GAME.
sizzle
sizzle
sizzle
DID THAT EVER HAPPEN?
IT DID! YOU TOLD ME!
YOU'RE TOO FORGETFUL.
sizzle
whirr
AREN'T YOU JUST SAYING THAT BECAUSE YOU'VE NEVER SEEN HIM PLAY?
AND NOW YOU'RE ASHAMED?
sizzle
sizzle
sizzle
WHEN YOU PUT IT THAT WAY...
whirr

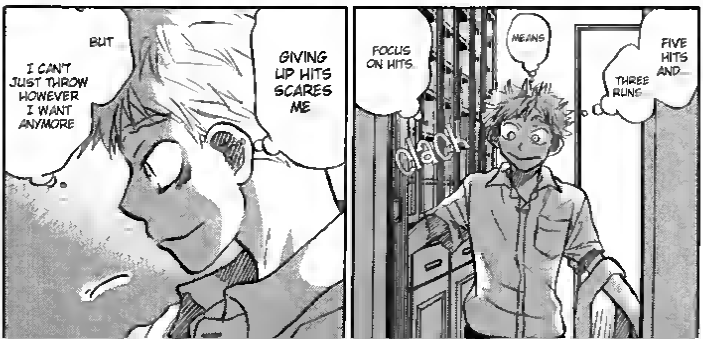
SLAM
I-
I-
I'M
HO-
ME
OH!
REN!
WELCOME HOME!
D-
DAD!
DAD!
IT'S BEEN A WHILE!
HEY!
I BROUGHT RED BEAN BUNS HOME
OH!
REN, YOU WON AGAIN TODAY, RIGHT?
THAT'S AMAZING!
SIP
GRILLED RED BEAN BUNS!
HOW MANY HITS WERE THERE?
sizzle sizzle
FIVE!
OOH! GOOD JOB!
CRUMPLE CRUMPLE

UM...
YEAH, UH, THAT HAPPENS SOMETIMES
THE OTHER TEAM MUST HAVE BEEN GOOD
GRILL THEM!
GRILL THEM!
Geez! I've already made it!
SO DID YOU GIVE UP ONE RUN?
OR, UH, MAYBE TWO?
THREE!
Mooooo!
SHOCK
DO YOU WANT TO PRACTICE TOGETHER?
PLAY A LITTLE CATCH WITH YOUR OLD MAN?
THUMP
THUMP
SO.
UH
Now, pleeease!
Later, okay?
EH?
I PITCHED IN THE GAME
SO I'M NOT ALLOWED TO THROW ANY MORE TODAY
THUMP
SIZZLE
I CAN'T!
turn

I'M...
BECAUSE...
Fufufufufu
HUH?
AREN'T YOU ALWAYS PRACTICING PITCHING?
I-
Doher
CAN'T THROW TODAY.
REN, YOU'RE ACTING STRANGELY
WHAT THE...?
HEY, REN...
YOUR NEXT GAME IS THE DAY AFTER TOMORROW, RIGHT?
YEAH.
HA-
SO YOU'LL COME SEE HAMA-CHAN?
HAMA-CHAN??
T...
MIGHT...
UH.....
NOT BE... WORKING THAT DAY...?

WHAT ARE THE ODDS?
I REMEMBER
HE LET REN BE THE PITCHER AT OUR FAREWELL PARTY.
WAIT.
WHO?
I TOLD YOU ABOUT IT BEFORE
OUR NEIGHBORS IN YAMAGISHICHO, THE HAMADA'S SON.
That is what I mean when I say that you're forgetful
OH YEAH!
YOU'RE IN THE SAME CLASS OR SOMETHING
Ooooh!
Ren, here, I'll still one for you.
THAT'S RIGHT.

DIDN'T HE GIVE REN A GLOVE TOO?
UH...
CAN I GO NOW, MOM?
Ren really wanted one, but we couldn't afford it.
SNIFF
WASH YOUR HANDS AND HANG UP THE LAUNDRY.
OKAY.
click


FIVE HITS AND... THREE RUNS.
MEANS
FOCUS ON HITS
click
GIVING UP HITS SCARES ME
BUT I CAN'T JUST THROW HOWEVER I WANT ANYMORE

Open
CHEW CHEW
papapapapapa
I'M GOING TO LISTEN TO...
WHATEVER ABE-KUN SAYS.
OKAY.
IT'S REALLY GOOD.
Close
CONCENTRATING TOO MUCH WHILE YOU'RE EATING IS BAD FOR DIGESTION.
Cheer Cheer
THIS IS THE THIRD RUN
HE ISN'T LISTENING

I THINK THE SECOND LINE DRIVE WAS UNAVOIDABLE.
PU
IT'S OKAY TO FACTOR IN ONE OR TWO HITS LIKE THAT IN A GAME, I THINK
It's ten o'clock Shun-chan, turn off your game!
WHAT DO YOU THINK ABOUT THOSE THREE RUNS?
I MADE ERRORS BECAUSE I WAS NERVOUS.
KOUNAN GOT INTO IT AFTER THEIR HIT.
Papapapa
WAAA!
BUT THE THIRD HIT WAS BECAUSE I DIDN'T TAKE THEM SERIOUSLY ENOUGH.
HE'LL THROW EXACTLY AS I CALL THEM.
IT DOESN'T MATTER WHAT HE REALIZED.
THE PITCHER REALIZED THAT HIS PITCH WAS GOING TO GET HIT?

WHAAT?
WHAT DO YOU THINK A PITCHER IS?
I MEAN.....
I HAVE...
HIS... "TRUST."
Shuuuh!
Okay, Mom!
THAT'S NOT WHAT I MEANT.
MIHASHI IS, WELL...
"TRUST" IS A PRETTY FANCY WORD TO BE USING
GULP
BUT I CAN'T EXACTLY MAKE FUN OF HIM OVER IT
BUT STILL...
GULP

HAVE ANY FRIENDS?
DO YOU ...
munch
ARE THINGS GOING WELL BETWEEN YOU AND MIHASHI?
EH,
YEAH.
chew
munch
IF YOU THINK THINGS ARE FINE BETWEEN YOU AND MIHASHI .
THAT'S NOT WHAT I MEAN
IT'S NOT LIKE THE PITCHER AND THE CATCHER HAVE TO BE FRIENDS, RIGHT?
HUH?
WHY ARE YOU ASKING ALL OF A SUDDEN?
You can do it!
THEN YOUR OTHER FRIENDSHIPS CAN'T BE VERY GOOD.

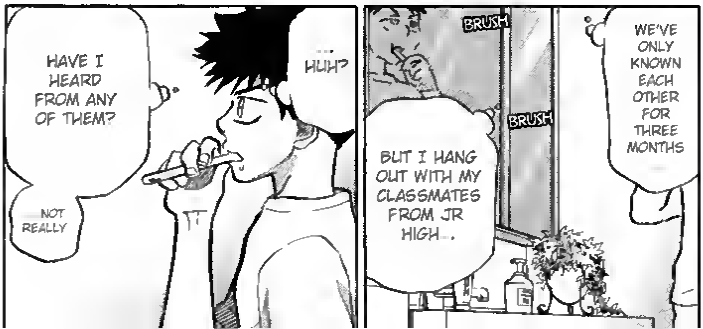
HEY...
I'M TRYING REALLY HARD WITH HIM.
CONVERSATION WITH MIHASHI IS ON A COMPLETELY DIFFERENT LEVEL FROM OTHER PEOPLE
IT'S NOT LIKE THAT.
OH? WORDS, EH?
AT FIRST, I'M NOT JOKING, WORDS WOULDN'T EVEN GO THROUGH.
ARE YOU SURE IT'S NOT BECAUSE IT'S YOU HE'S TALKING TO?
CARRYING ON A CONVERSATION WITH HIM FOR MORE THAN TEN MINUTES IS BASICALLY IMPOSSIBLE
BUT HE'S JUST WEIRD!
Slam

DO NOT HIT THE TABLE!
YOU'VE SPILLED THE SOY SAUCE!
HEY! STOP PROVOKING TAKA!
YOU'RE WRONG!

sfx: S...mf
Honey can I have another beer? That killed my buzz.
TCH.
CLUNK
YOU WON'T BE ABLE TO GET UP IN THE MORNING!
TAKA, IF YOU'VE FINISHED EATING, HURRY UP AND GET TO BED.

I'M THANKFUL HE DID A BUNCH OF STUFF FOR ME,
I MEAN,
LIKE TAPING THE GAME
STEP STEP
IT'S NOT LIKE HE'S EVER TALKED TO MIHASHI
tochuk
NO WAY! YOUR BLOOD SUGAR!
BLOOD SUGAR!
HE'S JUST TALKING WITHOUT KNOWING ANYTHING, STUPID OLD MAN
HE HASN'T SHUT UP SINCE SHUN'S GAME ENDED
...
squirrch
grab
puad

IT'S NOT LIKE WE GO PLACES TOGETHER BUT..
EVERYONE ON THE BASEBALL TEAM GETS ALONG.
CHIP
I DO SO HAVE FRIENDS


HAVE I HEARD FROM ANY OF THEM?
... HUH?
NOT REALLY
BRUSH
BRUSH
BUT I HANG OUT WITH MY CLASSMATES FROM JR HIGH..
WE'VE ONLY KNOWN EACH OTHER FOR THREE MONTHS

IF YOU THINK
THINGS ARE GOING WELL BETWEEN YOU AND MIHASHI—
SURPRISED
UH?
WAS IT JUST COINCIDENCE THAT I SAW HARUNA?
HIMSELF
IT'S NOT LIKE THAT HAS ANYTHING TO DO WITH MIHASHI AND ME!
BUT ..
PISSED
BRUSH
BRUSH
BRUSH
BRUSH
I KNOW THAT THINGS ARE KINDA WEIRD BETWEEN US
BUT
EVEN IF HE DIDN'T SAY ANY-THING,

I'M REALLY DOING MY BEST WITH THIS SITUATION!
8-0 AGAINST SAKITAMA (CALLED IN THE 7TH INNING)
AND 6-3 AGAINST KOUNAN
buzz
buzzzz
chirp
EVEN THE EDITORS WHO WROTE OFF THE MATCH AGAINST TOSEI AS A FLUKE
ARE WATCHING THE COVERAGE CAREFULLY NOW
PATTER
PITTER
A NEWLY FORMED TEAM OF TEN FIRST YEARS
AND THEIR COACH IS A WOMAN!
Aeiy
CLANG
Ay, Softball
chiiirp
I HAVE TO COME UP WITH A GOOD HEADLINE
THIS SHOULD GENERATE A LOT OF INTEREST!

sfx ba-dum!

sfx buzzzz

If you look from the other side, the baseball club is in the right field

BUT THE WAY THE BENCH IS SO ORGANIZED SHOWS THEIR DETERMINATION.
SFX: cleaning chirping
THE EQUIPMENT LOOKS WELL-MAINTAINED
CLANG
SO YOU CAN ONLY USE THE INFIELD AREA FREELY?
WE HAVE TO COMPROMISE A LOT
PRETTY TOUGH.
SFX: clang
SFX: Okay!
NISHIHIRO, LAST ONE!
HOW-EVER
HMM
THE DEFENSE IS PRACTICING IN THE OUTFIELD AND THE INFIELD IS HAVING BUNTING PRACTICE

HUH?
REPORTERS?
It's 1pm! Time for the meeting!
I CAN TELL THAT THEY'RE SNAPPY A "GOOD TEAM"...
BUT IT LOOKS TOO ORDINARY
IF THERE WAS A PROBLEM, THINGS WOULD GET INTERESTING
CLICK
Let's go
EH?
HAMADA-SAN?
UM...
ABOUT THE REPORTERS...
AH
THE ONES WHO CALLED IN THE MORNING...
SAIKYO SPORTS?
stuffle
stuffle
IT'S A WOMAN
CLICK
THEY'LL WANT TO HEAR ABOUT US TOO, RIGHT?
OH...
SAKAEGUCHI
WE'RE GOING FOR FOOD.
BUT BE PLEASANT
DON'T LET THEM LEAK ANY INFORMATION ON US
OH YEAH
WE'RE IN THE MIDDLE OF THE TOURNAMENT

BUUZZZZ
From 8am to 3pm! That's a considerable amount of practice time you're putting in
But you've not had a single person quit?
I'VE ALREADY TOLD THE COACH.
I WANT TO HAVE TOMORROW'S MEETING DURING LUNCH BREAK.
SURE, SEE YOU LATER.
CHUUKRP
six cicadas chirping
MIHASHI, YOU BROUGHT YOUR LUNCH TODAY, RIGHT?

CAFE-TERIA!
SFX: Straighten
OKAY, GO TO THE MATH PREP ROOM
OH
UH
THEN EAT LUNCH IN THE CAFETERIA
I WANT TO BUY SOME-THING!
IF THE CAFE-TERIA IS OPEN
CHIRP
CHIRP
Laccie
The lunchboxes are all in the fridge in the math prep room
Hard-Hun, Year 1 Class 9 basketball club member
EAT IN THE CAFETERIA
HARA-KUN
TOLD ME THAT IT MIGHT BE OPEN
THE CLUBS IN TRAINING CAMP
BUT...
CLICK
RATTLE
BUT THEY AREN'T SERVING
ANY FOOD
DURING SUMMER BREAK
WE CAN GO IN
AH
I'M WRONG
RATTLE
SFX: cicadas chirping
I DON'T NEED TO ASK, RIGHT?
IF WE GO I'LL FIND OUT SO
SHOULD I ASK?
.....
I WONDER
IF ABE-KUN KNOWS?
BUZZ

LET'S GO.
69SP
OKAY.
CHIRP CHIRP
DOESN'T LOOK LIKE HE'S THINKING OF ANYTHING
SO SLOW AT LOCKING HIS BIKE
RATTLE
SFX: waiting
SFX: skate
SFX: shake shake
HEY
MIHASHI, YOU GOT ANY PROBLEMS WITH ME?
!!?
WHAT ABOUT MY PITCH CALLING?

AS I THOUGHT
huff
Wobble
Wobble
sfx: cicadas chirping
I HAVE TO BE MORE CAREFUL...
THAT'S FINE, THEN
IF ABE-KUN COMES TO HATE ME...
I'M DONE FOR!
DID I DO SOMETHING WRONG?
WHEN?
WHERE?
Wobble
ANY... PROBLEMS?
Wobble

sfx: slam
HARUKA!
ASUKA!
jump
sfx: open
skill of opening right at the high school baseball page
scan
scan
scan
!!
sfx: rustle

はい

sfx: da da!

THE ONE TO WATCH

The players and watchful coach Maria Momoe (23)

ROOKIE COACH SHOWDOWN!

Coach Tomoya Takii looks just like one of the players

Opening Stadium's second game
Bijou Dai Sayama high school

ん

一方
で
戦績
って
女性の監督は男
く、てどうな
との問いに
は「女と思っ
から」と元気に
実はこの百枝監
ノクから投球指
こなすのだ。
練習は毎日朝の
～21時
なし、
たという
両立も
点を1
った者は
ないとい
だ。この
グラウン
を充服し
際10人の
には充分
ない

!!
HERE.
WHERE?

don
don
don
don!
don!
HIGH SCHOOL
BASEBALL TOURNAMENT
CHU—N
CHUN'
CHU
BUUZZZ

ATTENTION PLEASE NOTE THAT SMOKING IS STRICTLY PROHIBITED IN THE STADIUM
CHATTING
CHATTING
CHATTING
CHATTING
OKAY,
I LOOK FORWARD TO WORKING TOGETHER WITH YOU ON THIS!
OKAY!
AFTER ALL, YOU'RE SPECIAL GUESTS.
BASICALLY, I WOULD LIKE FOR YOU TO SPEAK FREELY,
BUT USUALLY WHEN I SAY THAT PEOPLE GET ALL QUIET.
JUST ANSWER THEM WITHOUT TOO MUCH THOUGHT, RIGHT?
OCCASIONALLY, I WILL ASK SOME QUESTIONS SO

...
HA-
HAMA-CHAN, IS THAT YOU?!
LONG TIME NO SEE!
YOU,
YOU'VE GOTTEN TALLER!
MIHASHI-SAN, YOU LOOK LIKE A RESPECTABLE MEMBER OF SOCIETY NOW.
REMEMBER HOW LONG YOUR HAIR USED TO BE?
WOW!
CHORTLING
CHORTLING
HARUKA-CHAN AND ...
ASUKA CHAN?!
SAY HELLO
HELLO!
SOOO
CUU-
UUUTE!
息子しかいない母たち
Mothers who only have Sons

I WAS TOO SCARED OF HAVING ANOTHER BOY TO TRY AGAIN.
REALLY!
I SHOULD HAVE TRIED FOR ANOTHER ONE ~
OH
TWO OF THEM ~
GIRLS ~
IT'S SAKAE-GUCHI-KUN'S OLDER SISTER.
EH?
No way! THAT'S impossible!
YOU'RE ALL STILL YOUNG WHY DON'T YOU TRY FOR ANOTHER ONE?
TAJIMA-SAN GAVE BIRTH TO YUU-KUN AT 42, YOU KNOW.
SO, HOW'VE YOU BEEN?
YOU CAME TO CHEER FOR YOUR LITTLE BROTHER!
IT'S BEEN A WHILE!
SAKAE-GUCHI-SAN!
I WAS RIGHT!

HOW IS YOUR FATHER?
ARE YOU SUYAMA-SAN'S HUSBAND?
HE'S FINE!
HOW ABOUT YOU, ABE-SAN?
HE'S COMING TODAY.
CHII
CHII
THE SONS DON'T GET ON SO WELL BUT ...
THE FATHERS ARE BOTH PTA MEMBERS
RIGHT?
YEAH!
DID YOU TAKE A DAY OFF WORK?
I MOVED UP MY SUMMER VACATION!
WHAT ABOUT YOUR HUSBAND?
MINE WON'T COME!
HE HAS ABSOLUTELY NO INTEREST IN BASEBALL!
AS EXPECTED, THE OTHER TEAM WILL START WITH TAKENOUCHI-KUN.

AS I TOLD YOU YESTER-DAY...
IF WE CAN GET HITS OFF HIM EARLY ON, THE GAME'S DECIDED!
LET'S GO OUT THERE FIGHTING FROM THE START!
Sfx: Yes ma'am!
はいっ
IT'S PRETTY HOT AGAIN TODAY SO MAKE SURE YOU ALL STAY HYDRATED!
IF YOU CAN'T GIVE YOUR ALL OR YOU BECOME FATIGUED DUE TO DEHYDRATION, I WON'T FORGIVE YOU!
Sfx: Yes ma'am!
はいっ
MEMBERS OF NISHIURA HIGH-SCHOOL, PLEASE ENTER!
Sfx: Okay!
はいっ

I SKIPPED PREP SCHOOL TO COME TO A PLACE LIKE THIS
THIS IS WHAT A PREFECTURAL STADIUM FEELS LIKE
ALRIGHT, LET'S GO!
YES MA'AM!
Nishiura FOOTSTEPS

DO I ...
REALLY WANT TO SEE NISHIURA DEFEATED?

21 END

Nice Pitching!

Ookiku FurikaButte
Manga and Doujinshi Scanlation Team

http://communityliveJournal.com/nice_pitching/

Wh
NICE BALL!
au
Pu oooh
LAST ONE!
BATTING PRACTICE TWO MINUTES LEFT
JOG
Pan
DO YOU FEEL TIRED FROM THE OTHER DAY?
NO. NOT TIRED.
IT'S GOOD THAT YOUR PITCHES ARE COMING ALONG
THE FIELD CHANGE WENT WELL TODAY TOO
Para

DON'T DROP YOUR PACE BECAUSE YOU'RE TIRED
YOU'RE ALL WE'VE GOT!
shake
shake
shake
WON'T BREAK DOWN!
I-!
RIGHT!
Pororororo
LISTEN
THE OTHER SIDE HAS THREE PITCHERS
SAYAM
SAYA

THE BALL COUNT
AND STRET-CHES
AND ONIGIRI
IF I'M
BY
MYSELF
I CAN'T
OH?
CATCHING ALSO FEELS GREAT!
TODAY
MY CONDI-TION'S GOOD
PAPP
.....
THANKS TO
ABE-KUN
TH-
MY
CONDITION'S GOOD
EVERY-THING !
.....
IS ABE-KUN'S IDEA!
EVERY-THING!

BASH
JUMP
WA-
WA-
THAT'S WHY...
I...
WANT TO WIN!
!?
screw
screw
screw
I GET IT.
!?
NOD
NOD
YOU FINALLY GET IT!
BUT I'M GETTING THROUGH TO HIM!
GRAB
I DON'T REALLY GET HOW HE THINKS.
jump

I'M GOING TO LET HIM WIN TODAY, TOO!
chapter 22- The Fifth Match

BATTING NINTH PITCHER TAKENOUCHI-KUN
UNIFORM NUMBER ONE
BIJOU'S STARTING PLAYERS HAVE THE LOWEST UNIFORM NUMBERS AGAIN
NO CHANGE FROM THE FIRST MATCH, HUH?

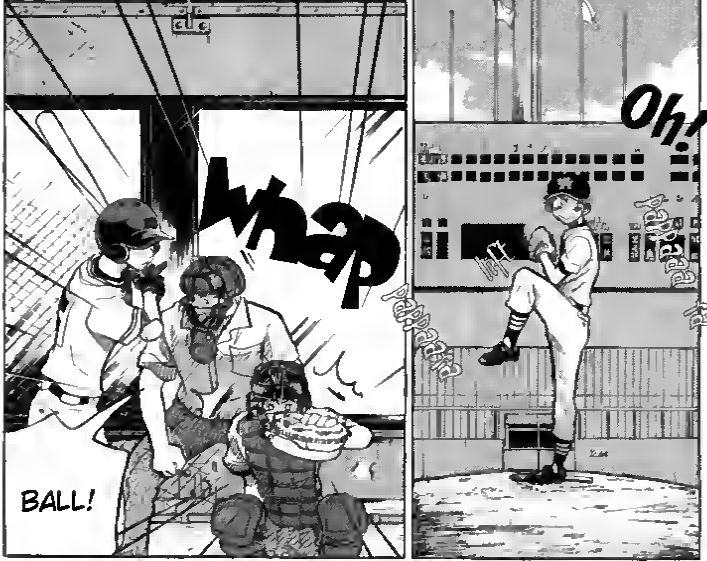
DURING THE AUTUMN PRACTICE MATCH, I THOUGHT MIYATA WAS GOOD
BUT THEY STILL LOST TO US
OH YEAH, AND KURATA BECAME THE STARTING CATCHER
MIYATA'S BATTING FIFTH?
MAYBE THEY'RE FOCUSING ON THE BATTERS

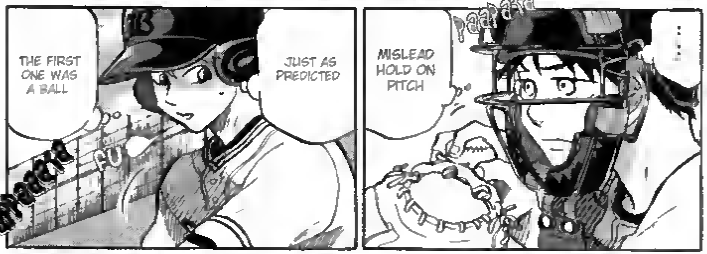
TO BE ME!
SUPPOSED
WE BEAT SENDA
IN PRACTICE MATCHES
OOI
AND RANZAN
THAT WAS

LET'S GO!
FIRST INNING!

Paaaa
Paaa
Paaa
Paaa
CHA CHA CHA
Oh!
Oh!
Oooh
Oh!
Oh!
ARE THEY REALLY AS SKILLED AS ROKA SAYS?
WATCH CLOSELY!
CLENCH
Pappaaaa
ALRIGHT
Pat
Pat
Konaaa Oh!

Ready!
YAMA
PLAY BALL!
Pada pada tadada
FIRST INNING BIJOU DAI SAYAMA HIGH SCHOOL AT BAT
BATTING FIRST. SHORTSTOP. KAWASHIMA-KUN UNIFORM NUMBER SIX
grip
GOT IT
nod
Oh!
Konah oh
Oh!
Papapapa
tap
tap
Oh!
Papapapapapa
Oh!
Oh!


Whap
BALL!
Oh!
Pappaaaa
Pappaaaa


THE FIRST ONE WAS A BALL
JUST AS PREDICTED
Pappaaaa
MISLEAD HOLD ON PITCH
Paaaaa
...

Koraaa oh
WHEN FACING A NEW BATTER, HE'LL ASK FOR A BALL
WELL, IT'S PRINCIPLE TO CHECK OUT THE FORM, BUT HE STILL GIVES A GOOD PITCH COMBO
Pappaaaaa
THROW!
THAT'S THE CATCHER'S PATTERN

SINCE AUTUMN, MY WALK COUNT HAS BEEN THE WORST ON THE TEAM
IF HE KNOWS THAT, HE'LL THINK LIKE THIS
Nice call!
Pop-bas
pappaaaa
THAT WAS INTENSE

THIS BATTER IS CALM AND WATCHES THE BALL CLOSELY.
THEN
"MISLEAD HOLD ON PITCH."
Paaa Paaa
Pi-i-i-i

pappaaa
NOD
HOW ABOUT A SLIDER THAT GOES FROM A STRIKE TO A BALL?
KAWASHIMA LIKES THE INSIDE CORNER.

changes expression when facing people behind him

HE WON'T ASK FOR A STRIKE TO THE BATTER'S BEST SPOT.
ABE'S OTHER PATTERN IS
BUT WASN'T THAT ONE TO THE INSIDE CORNER?
BUT
IT WAS A BALL.
IF IT ENTERS THE STRIKE ZONE, IT WON'T BE TO THE INSIDE CORNER
SMACK
THE BATTER'S BEING CAUTIOUS, SO THERE WON'T BE ANY MORE BALLS
ANYWAY, THAT WAS THE SECOND BALL
COACH THINKS THE SAME THING
YES!
HE WON'T USE THE FASTBALL DECIDING PITCH
THE FIRST INNING BATTERS HAVE GOOD EYES
SAYAMA

THE COUNT IS 2-0, SO KAWASHIMA WILL WAIT FOR A PITCH HE LIKES
Padada
tap
tap
WE WON'T SHOW THEM MIHASHI'S "FASTBALL"
ACCORDING TO COACH'S THEORY, MIHASHI'S BREAKING BALLS ARE MAINLY 'INSIDE WILL GO OUTSIDE', AND 'OUTSIDE WILL GO INSIDE'
Shift
Shift
I'M NOT GOOD WITH THE OUTSIDE, BUT I KNOW I CAN FOLLOW IT AT THIS SPEED
Padada
OUTSIDE
Padada
Lift
Niwa
SHOOT
FLING

BONK
SEE!
BAM
OOH!
AMP
INTO CENTER FIELD!
WAAH!
PAP
THUD

PA-
PA-
PA-
GREAT
CATCH
TOSS
rustle
ALL THREE PITCHES WERE RIGHT.
PA-RA
BOOM
BOOM
rustle
ALL THREE PITCHES WERE AS PRE-DICTED
WOW!
PAP
BOOM PARA-
BOOM
SAYAMA
sfx Huh?
sfx pa-pa-pa- pa-ra pappara-
ALL THREE PITCHES WERE AS PREDICTED.
LEAD ...
LEAD ...
PA-
PA-
SAYAMA
BOOM
SCRUNCH

HE SAID HE'D SHOW US, BUT I WASN'T SURE UNTIL NOW.
IDIOT! "ALL THREE PITCHES"!
WHACK
IS IT A COINCI-DENCE?!
REALLY?

FINALLY!
We believe in you, coach!

CLANG
THEN AGAIN, EVEN I WASN'T SURE WHETHER TO BELIEVE IT OR NOT.
WIGGLE

WHY?
Nice one, first!
WHAP
3
OUT!
WELL, I THOUGHT I HAD IT, BUT...
THE BALL POPPED UP.
I THINK THAT WAS THE STRAIGHT.
AYA
HA

DID THEY USE THE WEIRD STRAIGHT
TO STOP TETSURO FROM ADVANCING THE RUNNER?
OKAY, BEFORE YOU FORGET ITS COURSE, THINK ABOUT HOW TO HIT THAT BALL!
Tetsuro-san popped it up
No way!
even though he's good at bunting!
sigh
YES!
BATTING THIRD, SECOND BASE YANO-KUN,
UNI-FORM NUMBER FOUR
TODAY'S PREDICTIONS ARE BASED ON TOSEI'S DATA,
WHICH WE'VE BEEN GATHERING SINCE AUTUMN, AND ON ABE'S LEAD.
MY PREDICTIONS WERE CORRECT, WHICH MEANS NISHIURA HAD THE SAME DATA AS WE DID ON TOSEI
AND THEY KNEW HOW TO ANALYSE IT.

A PITCHER WHO FOLLOWED THE CATCHER'S LEAD PERFECTLY,
PAPA
PAPA
PAPA
PAPA
PAPA
PAPA
GATHERING DATA
AND ANALYSING IT
IF THERE WAS A CATCHER WHO USED THAT INFORMATION,
AND TOSEI HADN'T PREPARED, THEN LOSING WASN'T A FLUKE
THEIR BEGINNER'S LUCK ENDS TODAY!
BUT I'VE DONE EVERYTHING I COULD TO PREPARE FOR THEM
PAPA
PAPA
PAPA
PAPA
BOOM
BOOM
BOOM
THIRD BATTER YANO LIKES THE INSIDE CORNER AND HE CAN HIT A HOMER
WITH A RUNNER ON FIRST, I WANT HIM TO HIT AN INFIELD GROUNDER HERE.
Come on, Yano! Hit it!
TAP
TAP
WE GOT THE SECOND BATTER TO POP IT UP EASILY

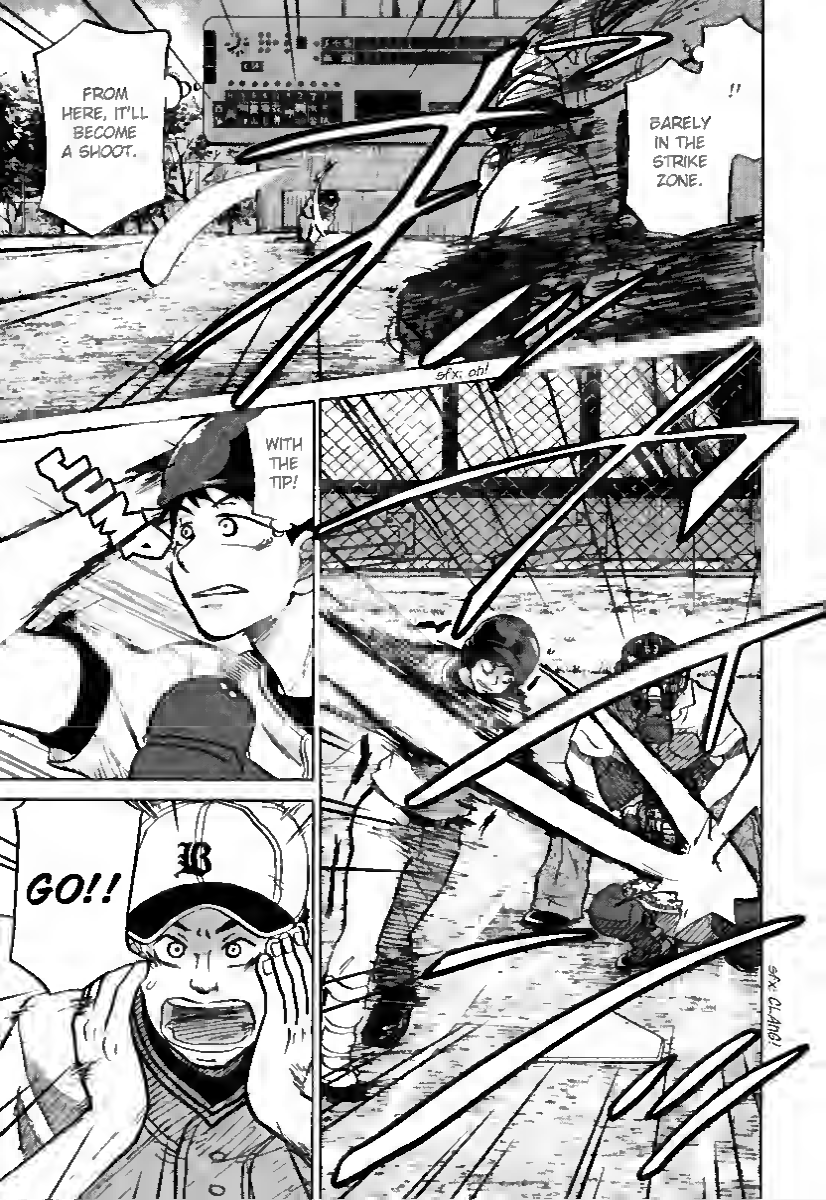
LIFT
PARA
PARA PARA
LET'S SEE.
PARA PARA
wiggle
wiggle
IF IT GOES INSIDE, IT'S A BALL.
I CAN'T HIT PITCHES TO THE INSIDE
PARA PARA
PARA PARA
WHAP
WHAT'S WITH ALL THIS WAITING?
PARR PARA
BALL!!
PAA-
I SEE. IF I'D HIT THAT, IT WOULD'VE BEEN A FOUL OR AN INFIELD GROUNDER

GENERALLY, THEY SWING AT THE FIRST PITCH
MIWASHI'S BALL IS BEING MISSED ON PURPOSE I WON'T WORRY ABOUT IT FOR NOW, BUT...
IF YOU LET THEM WATCH THE FIRST PITCH, IT MESSES WITH THE RHYTHM
PAPA PAPA
PAPA PAPA
PAPA
BOOM BOOM BOOM

sfx: Pitcher, let 'em hit it!
THEY LOOK TOO CONFIDENT ABOUT WAITING!
BUT THE PITCH MIX ISN'T AT FAULT
I CAN'T CONFIRM IT FROM THE BENCH,
BOOM BOOM BOOM PARA
sfx: Nice pitch!
PAPA PAPA
PAPARA
PAPA PAPA
NUMBER ONE ALSO WAITED ON THE FIRST PITCH
EVEN IF THEY'VE GOT GOOD EYES, IT'S STRANGE...

I USED ALL OF YESTERDAY TO GET MY EYES USED TO 100 KM/H BALLS
THE SHOOT ON THE VIDEO
WIGGLE
WIGGLE
sfx: parara para para paarara
I CAN DO IT!
RIGHT
GRIP
MY GUESS IS IT'LL BE ANOTHER SHOOT.
BOTH ONE AND THREE SAW THE SLIDER
IF THEY'RE AIMING FOR THE SHOOT,
GLARE
GLARE
WHY ARE THEY WAITING FOR THE SLIDER IN SUCH AN OBVIOUS WAY?
LALA LALA
sfx: boom boom boom
ONE HIT THE SHOOT
IS IT POSS-IBLE
LALALA~N
THAT MIHASHI HAS SOME KIND OF HABIT?

Yano Jun!
LIFT
AN OUTSIDE SHOOT.
LET'S TRY ONE MORE PITCH.
DOES HE HAVE A HABIT THAT I DIDN'T NOTICE?
TAP TAP
OR COULD IT BE MY STANCE?
sfx. Hit it! Hit it!
A BALL!
sfx. swish
sfx. swing
OUT-SIDE!


FROM HERE, IT'LL BECOME A SHOOT.
!!
BARELY IN THE STRIKE ZONE.
SFX: oh!
WITH THE TIP!
SMASH
GO!!
SFX: CLANG!

THEY WON'T GET IT! RUN!
THE TRAJECT-ORY'S LOW!
回れ
回れ
12
sfx: Keep going! Keep going!
MIZU-TANI, DON'T JUMP!
IT'S FAIR!
ZOOM
WILL IT GO OVER?!

TO THIRD!
FAIR!
FAIR!
THUD
MIZU-TANI, THIRD!
RUN
SWOOSH
SFX Hey!
ONE RUN!

In the fields of green
ork PA- PAPAPA PA-
I'D THOUGHT IT WAS GOING TO BE A SHOOT
THAT MADE IT EASY!
TOMORROW WE'LL BE BACK!

JUMP
MI-HASHI!
IT WAS ALMOST AS IF HE KNEW IT WOULD VEER TO THE OUTSIDE.
IN THE
HOW DID HE GET THAT ONE?
GARDEN
EH...
ONE RUN, ALREADY?
OF LEARNING
ONE OUT!
LET'S GO
Bring it on!
One out!
WITH NO HESI-TATIONS!
ALL THE WAY
SWISH
ONE OUT!
O-
!
PAP

BIJOU DAI SAYAMA HIGH SCHOOL, WHO HAS SEIZED THE FIRST RUN, ALSO HAS ONE MAN ON BASE
TEAM CAPTAIN WADA, BATTING FOURTH, TAKES THE BATTER'S BOX.
YOU HAVEN'T MADE ANY MISTAKES YET!
DON'T WORRY!
WHAT KIND OF A PLAYER IS WADA?
Y-
YEAH.
YONEDA-SAN?
IT'S ONLY THE FIRST INNING, YET THE GAME HAS SUDDENLY INTENSIFIED, EH,
BIJOU OB YONEDA-SAN
Old Boy (OB) Alumni
IS HE DEPEND-ABLE?
AH... BUT OF COURSE!
AH! HE'S THE TEAM CAPTAIN, YOU SEE!
UH...
GOOD LUCK

UH.
OGAWA-SAN, HOW ARE THESE STUDENTS, USUALLY?
WELL THEN, FACING THE DEPENDABLE CAPTAIN IS THE FRESHMEN BATTERY OF NISHIURA!
WITHOUT FURTHER ADO, THE CLASH OF THE DEPENDABLE CAPTAIN VERSUS THE HARDWORKING, LIVELY BATTERY!
WE AWAIT THE RESULTS!
AND PERHAPS LIVELY, AS WELL?
HARD-WORK-ING?
OH, AND LIVELY, TOO!
BADUM
YES, HARD-WORK-ING!
BADUM
NEXT UP IS WADA, WHO HAS THE MOST HITS FOR THEIR TEAM SO FAR THIS SEASON...
FIRST BASE IS OPEN
IT MIGHT BE A GOOD IDEA TO LET HIM WALK,
BUT I'D REALLY LIKE TO TEST HIM OUT WITH A SHOOT PITCH.
SAYAMA

MY SPECIALITY IS OUTSIDE PITCHES
OKAY!
THEY MIGHT KNOW WHAT SORT OF PITCHES ARE COMING BY NOW
SAYAMA
YEAH, RIGHT
BUT THOSE ARE THE ONLY PITCHES I'VE BEEN GETTING IN THIS TOURNAMENT
LET'S START OFF WITH THE SLIDER THAT THE FIRST AND THIRD BATTERS WAITED ON
AND IF THIS GUY HAS THAT DATA,
HE'LL PROBABLY GIVE A MIX OF PITCHES TO THE OUTSIDE
A SLIDER IN-SIDE, THAT STARTS IN THE STRIKE ZONE AND ENDS UP OUTSIDE.
IF HE LETS IT GO BY AGAIN,
ONE OF US MUST BE EXPOSING THE PITCH TYPE
tap
tap

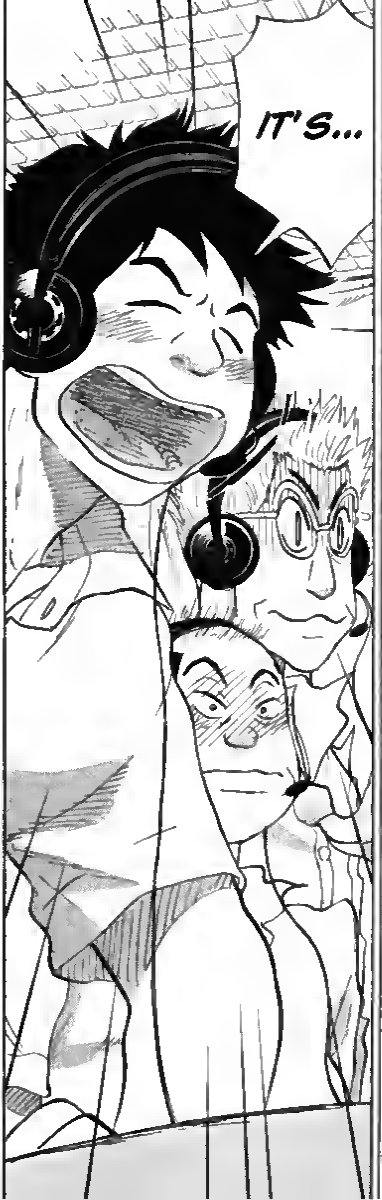
INSIDE
GABA
set
IF IT'S ON THE INSIDE IT'LL BE A SLIDER
IT'LL SEEM BARELY WITHIN THE STRIKE ZONE, BUT END UP OUTSIDE, SO I'LL LET IT GO
KU
GASHY
IT PROBABLY WON'T BE A FASTBALL RIGHT
HE LET IT THROUGH
THWAP
SEEMS LIKE HE KNOWS IT'LL END UP AS A BALL...
HE LET IT PASS THE SAME WAY
BALL!

IS THE PITCH TYPE REALLY SHOWING?
THWP
C'MON
C'MON
C'MON!
IF SO, IS IT ME? OR MIHASHI?
CHANGE IT TO A CURVEBALL?
NO, WAIT,
THEY'VE SWUNG AT THE SHOOT BEFORE.
I'LL GET 'EM!
shake
shake
ON THE INSIDE, SLIDER.
IF IT'S OUTSIDE JUST WATCH IT
tap
tap
SLIDER
set
IN-
SIDE,
LOW
READY
I'LL MIX IT WITH SLIDERS!
IF HE LETS IT GO BY AGAIN,

BARELY
SWISH
Kiwa
sfx: PA PARA PARA
sfx: SWOOSH
INSIDE

SFX: CRACK

WOAH!
sfx OH! OH! OH!
おい
おい
おい
sfx SWISH


IT'S...

sfx drop
90M
9

IT'S IN! WADA HAS SCORED A TWO-RUN HOME RUN!
THE DEPENDABLE TEAM CAPTAIN!
Papapapa
Parapapa
SFX: WARRIOR!!
♪ SFX: In the fields of green ♪
SAKAMA

HE WASN'T WAITING FOR A SHOOT.
PAH
TSUKKE
in the garden
of learning
the dawning light
IN ANY CASE, I NEED TO SPEAK TO MIHASHI.
gathering
our
kacha
gasp
MI-HASHI!
clap
YOUR HAND
ARE YOU OKAY?
kacha
kacha

...
!
SA
PA
THADUMP
!
I HOPE YOU KNOW ...
THAT WAS ENTIRELY MY MISTAKE.
TSK
SHAKE SHAKE SHAKE
!!
RUNS LIKE THAT WOULD BE BLAMED ON YOU, THE PITCHER SORRY.
WE'RE CHANGING THE PLAN. LET'S GO WITH YOUR "FASTBALLS" FROM HERE ON.

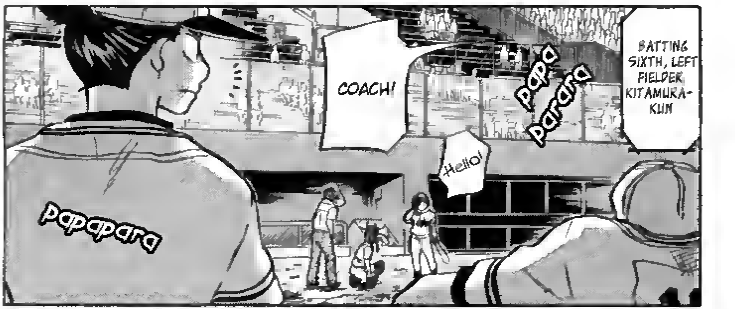
MI-HA-SHI!
JUST GO AT YOUR OWN PACE, ALL RIGHT?
Okay!
kick
kick
no hesita tions
DON'T HESITATE ON THE MOUND!
nod
OKAY!
BATTING FIFTH, RIGHT FIELDER, MIYATA-KUN
one out!
Ching
One out!
Ching
Ching

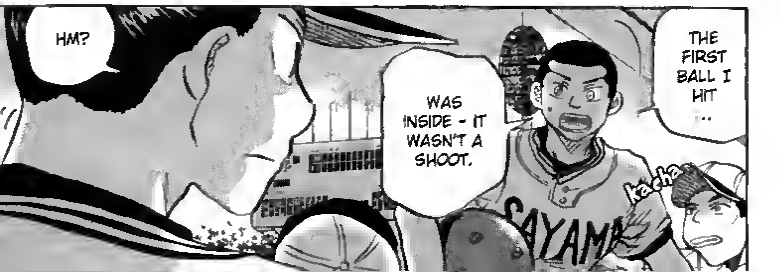
WAS AS COLD AS MY OWN
... ABE-KUN'S HAND
all the way

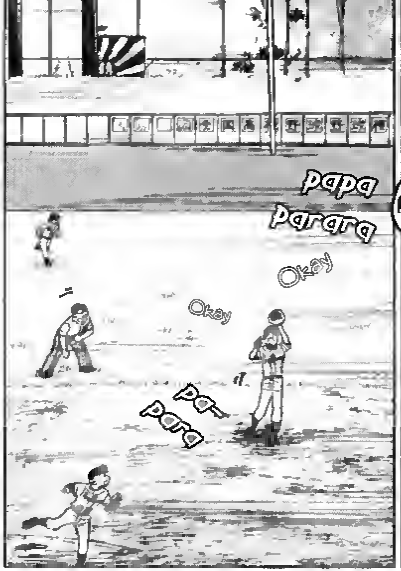
TAP
TAP
PLAY BALL!
whah
I hear
nod
FAST
LIFT
1
BALL!
SWISH

INSIDE!
SWIN
sfx: crack
OUT!
TWAPP

THAT WAS
Nice one
Senda!
A FASTBALL, WASN'T IT?!
THAT WASN'T A SHOOT, RIGHT?
SAYAMA
Two Out!


COACH!
papapara
Hello!
papapara
BATTING SIXTH, LEFT FIELDER, KITAMURA-KUN


HM?
WAS INSIDE - IT WASN'T A SHOOT.
THE FIRST BALL I HIT ...
SAYAMA
kacha


papa
pararq
Okay
Okay
pa-
para

clack
!!
SAYAMA
SAYAMI

OUT!
THWAP
Nishiura
WHEW

Nice Pitching!
Oh
Nice
Second Base!
TOSS
SHOOSH

THREE RUNS, IS IT?
ZAWA
ZAWA

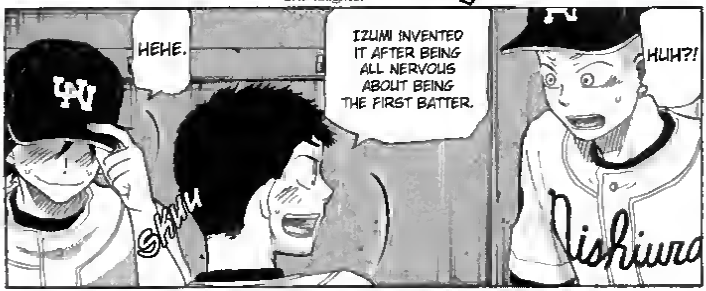
YEAH!
WINK
clench
WELL THEN, MAKE SURE TO DEFEND WELL!
DON'T MAKE MY TWO-RUN HOME RUN BE FOR NOTHING!

THANKS!
HERE!
PA
COACH!
Swish
LET ME LOOK AT THE SCORECARD!
SHINOOKA!
Kiacha
!
WHAT'S WRONG?
?
Kacha
IT'S LIKE THEY KNEW WHAT THE PITCHES WERE.
THE WAY THEY'RE LETTING BALLS THROUGH IS STRANGE, RIGHT?
THE FIRST BATTER LET THE OUTSIDE SHOOT AND INSIDE SLIDER PASS, AND THEN SWUNG AT THE OUTSIDE SHOOT.
THEY SEEM UNUSUALLY AWARE.
THAT'S WHAT I THOUGHT AS WELL.
THE THIRD BATTER LET THE SLIDER THROUGH.

THEN THE CLEANUP MANAGED TO HIT THE SLIDER.
SO I THOUGHT THEY WERE AIMING FOR THE SHOOT.
THEN THE THIRD BATTER ALSO SWUNG AT SHOOTS.
kacha
Nishiura
kacha
AND HIT IT LONG.
TURN
ROCK, PAPER, SCISSORS!
MI-HASHI! LET'S DO THAT!
OKAY!
HEY, DO THAT, YEAH!
Nishiura
Nishiura
Nishiura

Poi
Poi
Poi
Poi
?
ishiura
Nishiura
Aw!
Kuaaa
Glomp!
Oi! Oi!
bodump
?!

IT'S
DONE!
THE INSTANT RELAX-ATION METHOD!
COME ON!
HEY!
WHAT ARE YOU GUYS DOING?!
sfx laughter


HEHE.
IZUMI INVENTED IT AFTER BEING ALL NERVOUS ABOUT BEING THE FIRST BATTER.
HUH?!
Nishiura

AHH! THAT'S TRUE!
WHEN YOU'RE LAUGHING, YOU'RE RELAXED, RIGHT?
SAY SENSEI,
Nishiura

EVEN IF YOU'RE LAUGHING UNCONTROLLABLY?
But it's great that you came up with it by yourself.
Suggestive...
SERIOUSLY?
EVEN SMILING HAS THE SAME EFFECT, YOU KNOW!
NINE OUT OF TEN TIMES, WHEN YOU'RE LAUGHING YOU'RE RELAXED, RIGHT?
YEAH
Y-
ARE YOU RELAXED?
Snuu
DOES MAKING SOMEONE LAUGH PRODUCE THE SAME EFFECT?
RATHER...
YOU OKAY?
I'M
I-
FINE.
sfx grab
Gyuu

LET'S GET OUT THERE AND PLAY!
ALRIGHT!
OOH?
I KIND OF FEEL ALL TICKLISH MYSELF AS WELL--!
DON'T CUT OUT HALF THE FUN BY NOT PLAYING ROCK PAPER SCISSORS FIRST!
ME TOO JUST BY WATCHING!
SFX: Impatience

SFX: HEAH!!
IZUMI KOUSUKE UNIFORM NUMBER EIGHT
BATTING FIRST, CENTER FIELDER,
RIGHT!
BOTTOM OF THE FIRST INNING, NISHIURA HIGH SCHOOL AT BAT

OMAKE

GREETINGS. ANOTHER MATCH HAS BEGUN. THAT IS WHY, THIS TIME, I THOUGHT I WOULD WRITE. . ABOUT THE CHARACTERISTICS OF DIFFERENT PITCHES

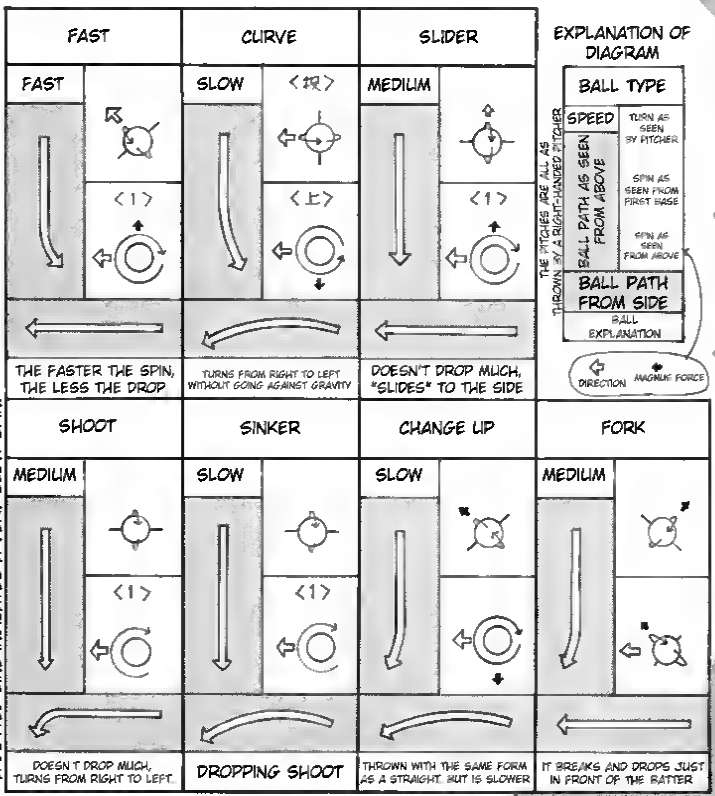
*DAY BY DAY, NEW PITCHES ARE BEING THOUGHT UP.

*THE SAME PITCH THROWN BY A DIFFERENT PERSON WILL HAVE A DIFFERENT RESULT.

*THE MECHANICS BEHIND A BALL, SUCH AS GRAVITY, AIR PRESSURE, DYNAMIC LIFT (MAGNUS EFFECT) ETC. AFFECTS THE BALL IN COMPLEX WAYS, SO MY RESEARCH INTO THE DYNAMICS IS ONGOING. . . IN THE CURRENT SITUATION, I FIND THAT IT'S GETTING MORE DIFFICULT TO FIND THE TIME TO LOOK INTO IT.

ALSO, FOR THE SLIDER, I WROTE "IT SLIDES TO THE SIDE WITHOUT MUCH OF A DROP", BUT NOW THE NUMBER OF PEOPLE THAT THROW A PURE SIDE SLIDING SLIDER IS DECREASING. THAT IS WHY A SLIDER THAT JUST SLIDES IS CALLED A "MA-SLIDER" (TRUE SLIDER) AND ONE THAT ALSO CHANGES VERTICALLY IS CALLED A "STANDING SLIDER". ONE THAT HAS SPEED AS THE MAIN POINT IS A "SPEED SLIDER", AND SO ON. A PITCH THAT HAS FEWER REVOLUTIONS AND WITH JUST A SMALL CHANGE IS CALLED A "CUT BALL" AND STANDS INDEPENDENTLY. SO WITH THIS AND THAT, I'LL KEEP STUDYING THE THEORY AND PITCHES. SO PLEASE JUST THINK OF THIS EXPLANATION FOR THE SAKE OF REFERENCE. WHEN WRITING THESE, I THOUGHT THEY WERE BECOMING REALLY TIRESOME. BUT EVEN IF YOU DON'T REMEMBER THEM, IT'S NOT GOING TO IMPEDE YOUR ABILITY TO UNDERSTAND THE COMIC, SO DON'T TAKE THESE TOO SERIOUSLY.

(TN: Magnus effect: when a spinning object flying in a liquid, e.g. air, creates a whirlpool of fluid around itself and experiences a force perpendicular to the line of motion – Wiki.)

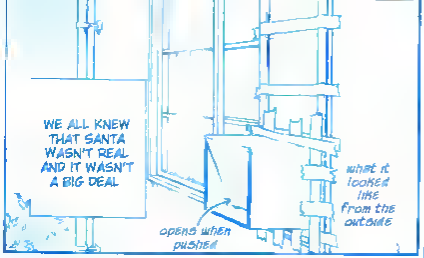


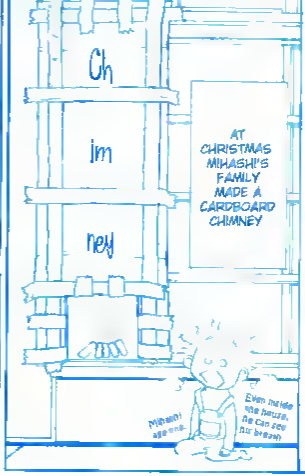
TAKASE JUNTA FAST, SLIDER, FORK, SINKER
TAKENOUCHI: FAST SLIDER, SHOOT CHANGE UP
MOMOE MARIA FAST SCREW
SAYAMA
KAGUYAMA NAOTO: FAST, CURVE, SLIDER
ICHIHARA YUTAKA FAST SCREW (IT FALLS A LITTLE DEEPER THAN A SINKER)
MIHOSHI
Ichihara
MIHASHI REN: FAST "FASTBALL" CURVE SLIDER (IT DROPS A LITTLE). SHOOT
HARUNA MOTOKI: FAST FASTBALL SLIDER
KANOU SHUUGO: FAST, SMALL FORK, LARGE FORK, CHANGE UP
AND I GUESS THAT'S IT. THEIR PITCHES MIGHT INCREASE OR DECREASE FROM HERE, I THINK.
GO!

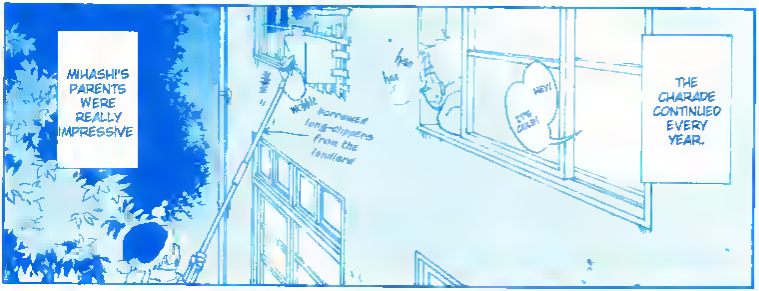
Nice Pitching!

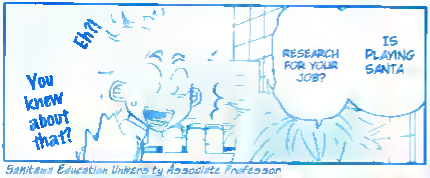
Ookiku FurikaButte
Manga and Doujinshi Scanlation Team

http://communityliveJournal.com/nice_pitching/






MIHASH'S PARENTS WERE REALLY IMPRESSIVE
Borrowed long-chimneys from the landlord
HEY, I'M OVER HERE!
THE CHARADE CONTINUED EVERY YEAR.



Sahikawa Education University Associate Professor

Hama-chan's Memories

アフタヌーン KC525

おおきく振りかぶって 11

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AFTER I HEARD THAT
SO
DO WHATEVER YOU LIKE
This is funny too...
Afternoon — Ke Kodansha
I
JUST THINK THAT LEAVING REN ON IS FUNNY
IT'S NOT RESEARCH
SO
DOG LOVE
LEPT OUT!
BOOM
THE SECRET I'D BEEN HOLDING BACK JUST
HIS MOM'S CELL PHONE WENT LIKE THIS
Rudolph the red nosed reindeer...
AND THAT'S WHEN...
Waah!
There's no such thing as Santa Claus!
And he cannot you candy
...is what happened.
Continuing on to volume 12!
BUT
ISN'T MIKAGE'S MOM A UNIVERSITY PROFESSOR?
Sorry!
HAHA-CHAN WAS A BULLY
BUT HE WAS COOL
BLARA
Hamada, you're so cruel!